



Annual Report

Fiscal Year 2016

January 1 – December 31, 2016

Folklore Village Farm, Inc.

Year of Jane Farwell – 2016



In 2016, we celebrated what would have been our founder, Jane Farwell's 100th birthday, were she alive today. The year was marked with special commemorations from both the state legislature and the governor's office, memorable birthday bashes, a community reunion festival, a centennial quilt series, a special display in the gallery, and the publication of the Folklore Village Cookbook. Activities were jointly sponsored by the Friends of Folklore Village and the board and staff of Folklore Village.

Jane Farwell was born on January 18, 1916, on her family farm near Ridgeway, Wisconsin. Creating a major in "Rural Recreation," she graduated with honors in 1938 from Antioch College in Yellow Springs, Ohio. Deciding that folk dancing was going to be the main thrust of her recreational program, she established the country's first folk dance camps, including those in Ohio, New York, Maryland, Pennsylvania, and West Virginia. Jane is credited as one of the founders of the modern folk dance movement, whose enthusiasts in the United States became to number in the thousands.

In 1955, Jane married Jergen Hinrichs, a young farmer from Germany, who was doing an internship on her father's farm. The couple moved to Germany where she lived in Ostfriesland for 11 years. Throughout Germany, and in Switzerland, Scandinavia, the Netherlands, and Turkey, she continued to teach folk dancing and to study European folklore. In 1956, Jane was invited to tour Japan together with four other well-known folk dance leaders.

Jane founded and directed the Christmas Festival, which used Mount Horeb as its home base from 1947 to 1966. In 1966, Jane returned to Wisconsin, and purchased the old Wakefield School near Ridgeway, on an acre of land which her grandfather had donated to the county back in the early 1880s. There she created and directed Folklore Village -- the culmination of her ideas about festivals, folklore, dance, recreation, community, and the land. In 1987, Jane and her Folklore Village community realized their dream of building a larger space to house the cultural activities expressed through dance, music, craft, and foodways traditions—Farwell Hall, a large barn-like structure that contains an acclaimed dance floor, a certified kitchen, classrooms, a gallery, and office spaces.

When Jane passed away in April 1993, she deeded her family farm—lands and buildings—to her beloved organization, Folklore Village, where her work to promote opportunities for individuals and communities to honor, experience, and support ethnic and traditional folklife continues to this day.

As January 18, 2016 would have been Jane's 100th birthday, we commemorated and celebrated our founder's vision and her legacy throughout the entire year.

MISSION AND VALUES



Our Mission:

Connecting the generations with a world of traditions:

Folklore Village creates opportunities for individuals and communities to celebrate, Experience, and support ethnic and traditional folklife. Folklore Village offers an ongoing program of cultural, educational and participatory folklife activities in rural Southwest Wisconsin, serving regional communities and the Upper Midwest.

Our Core Values and Guiding Principles:

Cultural Understanding

Folklore Village respects the unique cultural heritage of all peoples. It seeks to foster an understanding of one's own cultural traditions, while nurturing a respect for the values and traditions of others. Folklore Village believes that each individual has folklife traditions no matter what his or her background. Traditions are an important part of who we are and what makes us human.

Intergenerational

Folklore Village believes that intergenerational activities perpetuate a shared sense of traditions, values and community. People of all ages need places and opportunities for joy, camaraderie, and celebration.

Tradition Bearers

Folklore Village encourages the appreciation and continued vitality of folklife through the recognition and active involvement of cultural tradition bearers.

Participation

Folklore Village believes that participation fosters learning, interaction, sharing, and fellowship. Participation nurtures an environment that is welcoming and inclusive.

Above: A member of the Nattiyarpana Dance Company shows a young participant the proper way to hold her fingers for traditional Indian classical dance.

FROM THE BOARD PRESIDENT



2016 was quite a year for Folklore Village Farm!

We celebrated the Year of Jane Farwell with friends from near and far; the Friends of Folklore Village continued their extraordinary work raising money to support our mission; Terri Van Orman continues to distinguish herself as an Executive Director of exceptional resourcefulness and imagination; excellent programming for young and old, weekend festivals, concerts, dances, activities of all sorts were presented, with much thanks to our superb teaching and office staff; restoration and upgrading of our facility is ongoing, with the help of generous donations from our community. All in all, it's really been quite year!

As I step into my new volunteer role of President of the Folklore Village Board of Directors I am mindful of the hard work done by my immediate predecessor, Amy McFarland, and past members of this amazing Board – so much hard work has been done by these individuals, much of it unseen, but so vital to our continued existence as an organization. I cannot thank them enough for all they have done for Folklore Village. The current Board will strive to reach the high bar our predecessors have placed.

And I think the current Board is up to the task! As usual, this Board has attracted dynamic individuals of diverse backgrounds and skill sets, all devoted to supporting our mission, all dedicated to Folklore Village. We have a smart group of people here, all volunteers, working to support this unique organization – I am both proud and humbled to be a part of this. We all try to attend events whenever we can – so talk to us! We want to meet and talk to you.

Much work remains to be done. As Draconian cuts are proposed to all funding in the humanities and arts we will have to reach out and be creative in our efforts to maintain our fiscal health. Donations have been a huge part of the life blood of Folklore Village and will continue to be so even as we seek new ways to generate income. If you can dig a little deeper, rest assured that your contribution will be used thoughtfully and put to the best possible use.

I believe our work is important. As I read about walls and divisions I long for connection and shared humanity. Folklore Village is a safe place where we can not only share but celebrate what we have in common - where we can hear voices joined in song, take a stranger's hand in a dance, dig a garden with a child, rebuild a pioneer cabin, listen to Meadowlarks in a prairie, stop a moment and admire a sunset.

I love this place. I think we need it. Folklore Village Farm is unique. Let's keep it going.

Peace,

Maria

FROM THE EXECUTIVE DIRECTOR



What a banner year 2016 was! There were joyous celebrations for the life of our founder, Jane Farwell, marking what would have been her 100th birthday. Our Board of Directors, and the board of the Friends of Folklore Village joined forces to create many memorable occasions, including a special birthday bash for Jane, the first ever Folklore Village Cookbook, a gorgeous full size centennial quilt, and four smaller quilts which were raffled off to lucky members of the community, and special commendations by both the Wisconsin state legislature and the Office of the Governor. In addition, the Friends hosted an amazing reunion event, the Folklore Village Community Festival, which brought together many who had not seen each other in a very long time.

Qualitatively, the year could not have been better. Quantitatively as well, for the special centennial activities, notably the cookbook and the Community Festival, brought in the kinds of extra funding an organization such as Folklore Village needs in order to stay solvent. In fact, for the first time since 2010, our IRS 990 showed a “profit” of over \$13,000.00. Thanks, to all who contributed to that excess, including the Friends of Folklore Village, who donated \$28,000 for the year, the Ittner Family Fund of InFaith Community Foundation, who helped us with infrastructure repair and maintenance, and all of our many donors and sponsors. Because of you – and only because of you - Folklore Village lives on!

Many organizations aided in our quest for fiscal health as well, including the Grammy Foundation who funded our project to process the 3000+ records in our library, the Wisconsin Humanities Council who helped us bring the band *Harmonia* to both Folklore Village and the Mount Horeb Middle School, and to the many local organizations such as the Dodgeville Kiwanis Club, the United Fund of Iowa County, and Crestridge Assisted Living who provide funds to be used to present our senior concert series. Even our local sustainable farms and businesses, who along with season sponsor Upland Hills Health, assured that our Healthy Hoedown series could continue.

A close look at the pie charts on page 16 illustrates where our money comes in, and where our money goes out. A rough equivalency tells us that the money we take in from contributions and grants just about covers our salaries and our office expenses, which also includes items such as utilities, lands and buildings upkeep, and property taxes. Our program income covers our program expenses and other incidental expenses. Our rental income covers the insurance costs, and our retail sales and our miscellaneous income provides for our depreciation. See how we couldn’t do without you!

In 2017, we plan to keep forward momentum a priority, including repairing/renewing more infrastructure spaces, continuing with the programming you know and love, and forging new plans for additional earned income in the future. Together, we can spread the spirit of Folklore Village, reaching out near and far, making the world a kinder, gentler, and more creative place.

Thanks to each and every one of you!

Terri Van Orman

FESTIVALS



Festivals are the heart of Folklore Village. From 1947 to 1966, Folklore Village founder Jane Farwell directed her original Festival of Christmas and Midwinter Traditions in Mount Horeb, WI, in order to combat the growing commercialization of Christmas and the ignorance of increasing numbers of young people about the diverse pageantry, foods, and music of Christmas. In 1966, she purchased the old Wakefield School near Ridgeway, WI, where she was able to complete her vision of a Folklore Village. It was there she created additional festivals based on her experiences forming folk dance camps around the United States, and from dancing all around the United States, in Europe, and in Japan. Those festivals reflected the culmination of her ideas about festivals, folklore, dance, recreation, craft, music, community, and the land.

We continue to present some of Jane's original festivals, as well as others that have grown organically from our diverse community base. In 2016, we presented six festivals – a Spring Swedish Music and Dance Weekend, an English Country Dance & Music Weekend, a Cajun Music and Dance Festival, a Fall Swedish Music and Dance Weekend, the 68th Festival of Christmas and Midwinter Traditions, and our newest festival - Sustainability Weekend - in September. All embody Jane's original vision of a place where people can come to dance, sing, play music, eat, and live folk customs from the world over.



In keeping with Jane's unique philosophy of recreation, we continue to blend seasonal celebrations, ethnic traditions, and to emphasize the importance of rural communities, family, and people of all ages creating their own fun. Between 450 and 500 men, women, teens, and children enjoyed our festivals in 2016.



Folklore Village Festivals funded in part through a grant from the National Endowment for the Arts.

Top left: Founder, Jane Farwell. Bottom left: Students practice fiddle techniques in the 1893 Wakefield Schoolhouse during our Fall Swedish Weekend.

CONCERTS / SATURDAY SOCIALS

CONCERTS



Several times a year, Folklore Village supports traditional folk life by hosting heritage-bearers in concert. In 2016, we presented three of these very special events. In February we hosted Pop Wagner and Bob Bovee performing songs, stories, and even rope tricks from the American old west.

In May, our radar turned to Eastern Europe with the band, *Harmonia*. Although based primarily in Cleveland, band members also traveled from New York and

Washington D.C., with ethnicities ranging from Croatian, Ukrainian, and Slovakian, and instruments which included the fujara, the sopilka, and the cymbalom. The band presented an afternoon workshop at Folklore Village, and also for students of the Mount Horeb Middle School - that had students dancing a Slovakian wedding dance on the stage with the band. Although a Creation and Presentation Grant from the Wisconsin Arts Board usually supports our concert series, additional support for *Harmonia* came through a grant from the Wisconsin Humanities Council. Thanks to John Solon for the use of his cimbalom! Finally in December, the band *Rydvall/Mjelva*, a talented duo from Sweden and Norway performed on nyckelharpa and hardingfele – a stunning combination of both musical sounds and virtuosity.

SOCIALS

Saturday Socials are a long-standing tradition at Folklore Village, and follow a specific presentation calendar. The year kicks off in January with “Jane Night,” our yearly tribute to Folklore Village founder, Jane Farwell. 2016’s Jane night turned into a special day-long birthday celebration for Jane which included a 100 candle human birthday “cake” and special commendations from both the state legislature and the governor’s office. In May, we celebrated the coming of the spring season with a community Maypole Dance. Both children and adults delight in bedecking the Maypole with flowers from our gardens, and then learning the intricate dance steps required to weave the Maypole ribbons. During the heat of summer, in August, we hosted a refreshing Ice Cream Social, featuring hand-cranked cream. December brought us the Sankta Lucia celebration, complete with a candlelit procession and traditional serving of saffron buns with tea.



Top: Harmonia in concert; lower right: .State Representative, Sondy Pope presents a commendation from the state legislature to Executive Director, Terri Van Orman, in honor of 2016 “The Year of Jane Farwell,”

FOLKLIFE...YOUR LIFE

Designed primarily for elementary age schoolchildren, *Folklife...Your Life* is an engaging round-robin of activities designed to teach an understanding of the importance of folklife practices in all cultures. Program session choices include folk dance, music from around the world, traditional games, felt-making, Maypole dancing (spring only), Mexican picada making, and sessions in our restored prairies. In 2016, we hosted 1,578 students, teachers and parents from 18 different schools and libraries.



Left: School buses arrive at Folklore Village. Right: Learning to make colorful Mexican picadas.

SENIOR CONCERT PROGRAMS



Every year we offer a series of free senior concerts, both at Folklore Village, and at selected, local senior living communities. In 2016, we served 283 seniors through 10 free concerts. Many thanks to our program sponsors, the Dodgeville Kiwanis Club, United Fund of Iowa County, and Crestridge Assisted Living for helping to provide these special musical events designed with our treasured seniors in mind.

HEALTHY HOEDOWNS



Who doesn't love an old-fashioned barn dance? We sure do, and acknowledging the connection between rural Midwestern farming culture and the legacy of the National Barn Dance of the 1930's, we initiated the concept of Healthy Hoedowns in 2014. Local farmers sponsor live music and dance callers, and in return have a chance to present their farm products line to the assembled dancers. It's a win-win symbiotic relationship for all, with healthy American traditional dance, old-timey string band music, and cutting edge local organic farming joining forces

to preserve the great legacies of the American past. Attractive to all age groups - from toddlers to senior citizens, everyone has a great time! In 2016, Upland Hills Health Hospitals and Clinics became primary sponsors of the Healthy Hoedown series to encourage us all to connect the threads between healthy eating, the rural, American barn dance tradition and a social, community-building form of exercise.

PRAIRIES



Folklore Village holds two tracts of restored prairie on its 94-acre farm. Our original restoration, located directly behind Farwell Hall, contains a total of 44 acres. Our newest prairie, located on the east side of Highway BB, contains 26 acres. Both areas have trails open to the public for nature hikes, with native species of flowering perennials and bird life to be viewed. Periodic burns are required to ensure optimum species diversification, eradication of invasives, and prairie grassland health. Our experienced

volunteer burn crew helps keep our 70 acres of prairieland in prime condition. We keep paths mowed for you!

Top left: Barn dances are fun! Bottom left: An experienced burn crew helps us keep our restored prairies in optimum health.

FACILITIES



Folklore Village is comprised of a collection of buildings, nestled on 94 acres in the rolling hills of southwestern Wisconsin. Buildings include the barn-inspired Farwell Hall, with its sprung, wooden dance floor, certified kitchen, classrooms, and staff offices, the historic Plum Grove Chapel built in 1882, and listed on the National Register of Historic Places, Wakefield Schoolhouse, built in 1893 and used as a school until 1967, separate men's and women's bunkhouses with an adjoining primitive

wash house, the Farwell family farmhouse and garage, and two tool sheds, one with an attached greenhouse tunnel. Soon to be added will be the reconstructed Aslak Lie house, which dates to 1848, and was donated to Folklore Village in 2003.



Top: Farwell Hall; lower left: Wakefield Schoolhouse; lower right: Plum Grove Chapel

Buildings are surrounded by gardens and orchards, which provide vibrant color, flowers, fruit and berries in three seasons of the year. Former farm-land has been converted to over 65 acres of restored prairie, which hosts many species of native flora and fauna, and require periodic controlled burns to ensure health and maximum species content. Farwell hall is the site of most activities. Its three stories shelter dances, concerts, music classes, receptions, craft classes, a nursery for small children, a library, office space, and delicious meals served from the restaurant quality kitchen. Plum Grove Chapel hosts weddings, small concerts, and singing workshops. Wakefield schoolhouse is used in our children's programs, and as overflow festival classroom space; while the bunkhouses ensure simple, economical sleeping facilities for festival participants.

ASLAK LIE HOUSE



Originally built by a Norwegian immigrant craftsman in 1848, the Aslak Lie House is a testament to this skilled artisan, whose handcrafted work has been documented in both Norway and Wisconsin. In its original stage, the house was a one-story log cabin. As Mr. Lie became more prosperous in his new home, he added a second story with an attached sval. In 2003, Folklore Village acquired the building, which was then painstakingly disassembled, documented, and placed in storage while a restoration plan was developed. We have now begun the reconstruction of the house, starting with its original, log first-story. A team of builders has been put together, headed up by master log builder, Nels Diller. In 2016 the first of the historical logs were laid into place, and the home began to take shape. Also in 2016, the project enjoyed help from Alex Aakre, an apprentice sponsored by the Wisconsin Arts Board, and many generous volunteers.

VOLUNTEERS



The crew who has assembled to rebuild the Aslak Lie house brings to mind the question – what would Folklore Village do without its volunteers? From building the Aslak Lie house, to beautifying our front walkway with flowers and mulch, from manning the kitchen to provide traffic control for potlucks, to washing dishes afterwards, from providing IT assistance, to caring for our prairies – Folklore Village could not exist, or provide the

programming that we do, without your assistance. We value you, we honor you, and we thank you! In 2016 volunteers contributed more than 1000 hours of expertise, time, and physical labor to all of our various projects.

Top left: The first of the Aslak Lie historical logs was set into place in 2016. Top right: Apprentice Alex Aakre and volunteer Jim Puralewski set a historical log, with a cut-out for a window. Lower left: Volunteers wash dishes at a Folklore Village event.

FRIENDS OF FOLKLORE VILLAGE

The Friends of Folklore Village was incorporated in 1998 as a stand-alone 501(c)(3) Charitable Organization, whose purpose is to help provide financial support for Folklore Village. Newly resurrected in the fall of 2014, the organization has pledged to sponsor several fundraising events per year. To that end, in 2016, they hosted several events in honor of our special 'Year of Jane Farwell' – 2 fundraisers with a special centennial quilt raffle, the publication of a cookbook, a very special birthday celebration in January, and a fabulous summertime reunion event. During this extraordinary year, they raised \$28,000 for Folklore Village! Stay tuned to find out what this talented group will apply their creative spirits to next.

Thank you, Friends of Folklore Village!

The Board of Directors for 2016

President – Madeline Uraneck

Vice President – Wendy Jensen

Secretary – Jennifer Angelo

Treasurer – Becky Rehl



Clockwise from top: Centennial quilt, created and donated to the Friends of Folklore Village by Amy McFarland, Carol Ormand, and Maria Terres, and raffled in honor of the 'Year of Jane Farwell' (along with 4 other wall quilts); Musicians and dancers traveled from near and far to attend the Centennial Reunion Weekend; Mother's Day fundraiser 2016; There's always beautiful food at a Friends of Folklore Village fundraising event.

DONORS

All donations reflect gifts from 1/1/2016 – 12/31/2016

Program Sponsors/Partners

Program sponsors support Folklore Village through the underwriting of specific programs and projects.

Harmonia Concert and Workshops

Wisconsin Humanities Council

Senior Concerts

Crestridge Assisted Living
Dodgeville Kiwanis Club
United Fund of Iowa County

Open Mic

Michael and Mary Ann Wolkomir

Cajun Festival Weekend

James “Sandy” Wilson
Lynn and Charles Terr Jr.

Healthy Hoedowns

Upland Hills Health – Season Sponsor
Galpaca Farm, LLC
Ducks in a Row Farm
Cress Spring Bakery
Bleu Mont Dairy
Cobblestone Coffee
Circle M Farm
The Driftless Market
Hook’s Cheese

Fund Raising Events

The following individuals donated their time and talent to produce specific fundraising events for Folklore Village:
The Friends of Folklore Village
Tamara Funk

The Jane Farwell Collection of Recorded Music

Project funded by a grant from the Grammy Foundation

In support of the Aslak Lie House

Karin Arneson
E. Adair King
James Page
Carole Briggs
Beverly Syvrud

Special thanks to the **Wisconsin Arts Board** for a Creation and Presentation Grant which helps us present performances, concerts, and other events.

Festivals at Folklore Village

are funded in part, by a grant from the National Endowment of the Arts.



Above: Students of the Mount Horeb Middle School dance on stage during a workshop/demonstration with the band, Harmonia.

If we have inadvertently overlooked your gift, or placed you in the wrong category, please forgive. We are working hard to improve our donor record practices.

DONORS

\$10,000 and above

Friends of Folklore Village
The Ittner Family Fund of
InFaith Community
Foundation

\$4,000 - \$9,999

Anonymous Benefactor
Grammy Foundation
Wisconsin Humanities
Council
Michael and Mary Ann
Wolkomir

\$1,000 - \$3,999

Anonymous donor
Anonymous donor
Geoffrey Baer
Paul Biere & Ginger Brand-
Biere
Claremont Jackman
Foundation
Loretta Kelley
Kiwanis Club of Dodgeville
Julene Lavelli, in memory of
Albert Lavelli
Ruth Lemire
Margaret Cargill Foundation
Maurice S. Surlow Memorial
Fund of the Jewish
Community Foundation
Amy and Tom McFarland
Lynn and Charles Terr
Donald and Joanna
Thompson
United Fund of Iowa County
Gail Van Haren
James (Sandy) Wilson
Wisconsin Arts Board

\$500 - \$999

William David Bone
Rex & Nancy Couture
Crestridge Assisted Living
William Gooch, Jr.
Larry Harding

Christopher Levey (in
memory of Pat Talbot)
Scott and Marla Lind
Donald and Marc O'Brien
People's Community Bank
Jofrid Sodal
Marilee Sushoreba and Mac
Robertson
Madeline Uraneck
Paul Wagner and Cindy
Schlosser

\$250 - \$499

Mary Allsop
Elizabeth Atkinson
Steward Davis
Robert & Ruth Anne Fraley
John Hall
Karen Holden
Janice Kettle
Jeff & Patricia McKeever
Bruce Meier & Wendy
Fearnside
David Raymond
Joe & Sue Van Wassenhove

\$100 - \$249

Aetna Foundation
B. Douglas Anderson
Ingrid Andersson
Alina Badus
Catherine Baer
Phyllis Baer
Richard Baer
Mary Lea Bailey (in memory
of dancing with Jane Farwell)
Ernesto and Judith Baizan
Donna Ballard
Harlan Barney, Jr.
Bonnie Barnum
Daniel & Kay Barry
Sandra Bennett
Fred Bialy
Thomas Bliffert
Dennis Boyer & Donna
Weikert
Mike Briggs

Sherry Brodock & Earl
Gaddis
Mark Cecil
Dorothy Jean Cline
Daphne Cooper
Cress Springs Bakery
Michael Dearing & Debora
Morton
Kristine Dewey
Nels Diller
David Eagan
Donna & Forrest Erikson
Fidelity Charitable
Ducks in a Row Farm
Margie Ferstl
Daniel Garvin
Robin Gaston
Boyd & Marcia Geer
Lucy Ghastin
Richard Gillette & Susan
Hinkins
Donald & Irene
Golembiewski
Mary Hays
Pamela Heaney
Adam Helt-Baldwin
John Hess
Carol Huber & Mike Tuten
Sue Hulsether & Steven
Hanson
David Huset
Frederick & Beth Isaak
Ann Kangas
Roberta Lynn Keller
E. Adair King (Aslak Lie)
Kenneth Kirkpatrick
Esther Koblenz
Ann Marie Kraus
Sara Krebsbach & Glenn
Reinl
Gregg & Gretchen Kumlien
James Leary
Philip & Patricia
Leavenworth
James Little & Linda Persson
David Lovell & Irene Wren
Vivian & Dwight Lund

DONORS

\$100 - \$249 (cont'd)

Maija Maki-Laurila
 Nancy & Howard Mead
 Jean Margret Merrill-Beech
 & Bob Beech
 Beth Miller
 Theresa Mish
 Becky Musch
 Elizabeth Muzzy
 Bruce Nelson & Barbara
 Watts
 Sandra Nickel
 Gordon Olsen
 Linda Olson
 David & Gretchen Pearson
 Laurie Petersen
 Maureen Plunkett
 Charles Pruett & Edna Paske
 Mary & Dennis Ray
 Carol Rheal-Breault
 Barbara Rice
 Paul & Alice Roemer
 Walter Rybek
 Laura Sands
 Bonnie Schmidt
 Dan & Karen Schwarz
 John Seest
 Maryann Steckling
 Andrew Stemp
 John Stolzenberg
 Beverly Syvrud (Aslak Lie)
 Betsy Tanabe
 Martha Tyner
 Uplands Garden Club
 Rosa & Wilbur Walkoe
 Marlys Waller
 Nancy Welch
 Dennis West
 Mark Williamsen
 Greg Winz
 Richard & Margaret Winz
 Mary K. Wolff
 Susan & Rolf Wulfsberg

Under \$100

Amazon Smile
 Jo Don Anderson

Dorothy Andrews
 Karin Arneson (Aslak Lie)
 Tom Baer
 Barneveld-Ridgeway Senior
 Citizens
 Jane Bettner
 Lynn Bjorkman & Arnold
 Alanen
 Carole Briggs
 E. Mary K. Burkhardt
 Campo di Bella
 Cates Family Farm
 Robert & Susan Cook
 Karen Cornelius
 Richard & Valerie Dunagan
 Bernard Dunn
 Terry & Penny Edwards
 Eva & Sven Ericsson
 Farmers Savings Bank
 Joanna Fabke
 Ellen Ford
 Michael Frank
 Carol Fuchs
 Scott Fulton
 Barbara Jean Furstenberg
 Galpaca Farm
 Scott & Sarah Godfrey
 Norman Goeschko
 Paula Goode
 Goodshop
 Lisa Jo Gordon
 John Gorman
 Paricia & Maurice Grafton
 Rita Greene
 Carol Hassemmer
 Kristin Haugen-Wente
 Kathy Helm
 John Hingtgen
 Robert Holland
 Thomas Hunt
 Susan Jensen
 Paul Kaarakka
 Kathleen Kerr
 Sandra Kesler
 Christopher Kopmeier
 Nancy Kringle
 Robert Krumm
 Darlene Lindeman

Mary Mayo
 Mound City Bank
 Harold Natvig
 Nancy & Stanley Nelson
 James Page & Carole Briggs
 (Aslak Lie)
 John Parejko
 Lori Pierick
 Jacqueline Reeves
 Alicia Rheal
 Suzanne Rizer
 Tracey Roberts & Jeffrey
 Wright
 Norman Rodger
 Keith & Eunice Roe
 Judith Rose
 Alison Bush Saichek
 David Shipley
 Barbara Shock
 Shooting Star Organics
 Daggi & Ekke Sielmann
 Catherine Springer
 Jan Taylor
 Bob & Twila Thomas
 William Thomas
 Karla & Richard Vogel
 Al & Lindy Wilson

Circle of Love (monthly giving)

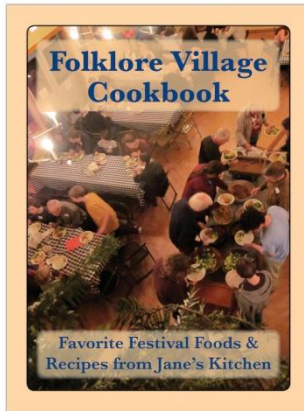
*Join the circle today - Give
 monthly!*

Catherine Baer
 Karen Holden
 John Parejko
 Lori Pierick
 Madeline Uraneck
 Greg Winz

In-Kind Donations

Dick Ainsworth
 Friends of Folklore Village
 Anne Marie Kraus
 Jim Leary
 Louise Neu
 Rebecca Rehl
 Dan Wallace
 Kristi Williams
 Irene Wren

DONORS



Donations from the Friends of Folklore Village

In 2016, the Friends of Folklore Village, through their fundraising events, earned \$28,000 for Folklore Village. Included in this amount were direct donations from the following people:

Doug Anderson & Ed Wittrock
 Jennifer Angelo
 Dick Atlee/Talbot Estate
 Geoffrey Baer
 Anne Burkholder
 Ruth Chasek
 Ronnie Hess
 Carol & Bill Hoyer-Winfield
 Fred Isaak
 Kitri Kylo
 Anne Marie Kraus
 Chris Levey
 Amy McFarland
 Christopher McVoy
 Adam & Cheryl Michie
 David Redmond & Wendy Coles
 Abe Rybek
 Alison Saichuk
 Scott Shipley
 Lucy Simonds
 Bill Smith
 Jofrid Sodal
 Mary Anne Steckling
 Marilee Sushoreba
 David Titus
 Gale Tucker
 Ian Tucker
 Madeline Uraneck
 Susan & Rolf Wulfsberg

Many thanks to all who donated \$100 (or more!) in honor of Jane Farwell's 100th birthday. You helped make 2016 a banner year for Folklore Village. Special thanks to the Folklore Village Cookbook crew – and our quilt makers – Amy McFarland, Carol Ormand, and Maria Terres.



FINANCIAL INFORMATION

Profit and Loss January 1, 2016 - December 31, 2016

INCOME

Contributions and Grants:	\$143,769.00
Program Income:	\$82,771.00
Rentals:	\$22,125.00
Retail Sales:	\$4,559.00
Other/Miscellaneous:	\$5,293.00

Total: **\$258,517.00**

EXPENSES

Salaries:	\$106,250.00
Facilities/Office:	\$38,527.00
Insurance:	\$16,832.00
Depreciation:	\$12,023.00
Program expenses:	\$68,199.00
Other/Miscellaneous:	\$3,444.00

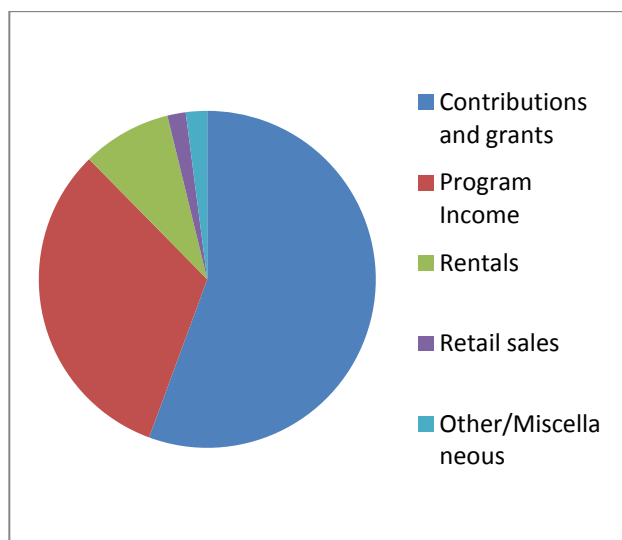
Total: **\$245,275.00**

Net profit or (loss) **\$13,242.00**

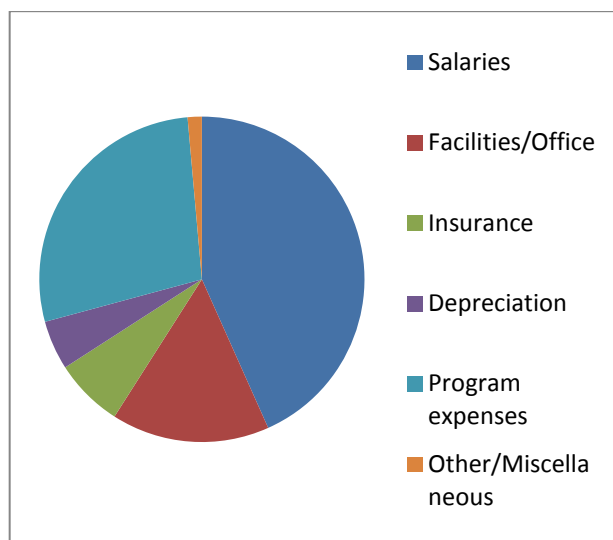
Balance Sheet

<u>Assets</u>	<u>Beginning of Year</u>	<u>End of Year</u>
Total Assets:	\$333,218.00	\$350,729.00
Total Liabilities:	\$6,155.00	\$5,434.00
Net Assets:	\$327,063.00	\$345,295.00

Income



Expenses



BOARD OF DIRECTORS / STAFF

2016 BOARD OF DIRECTORS



Amy McFarland (President) – Musician, Social Worker

Adam Helt-Baldwin (Vice-President) – Construction Manager, Habitat for Humanity

Maria Terres (Secretary) – Educator, Musician

Nadia Alber (Treasurer) – Outreach & Promotion / WSBDF at CALS

Catherine Baer – Children's Librarian

Scott Lind – Senior Electrical Engineer

Eric Seaberg – Non-profit Campus Ministry Specialist

Nancy Zucker – Graphic Designer, Dancer, Musician

STAFF



Terri Van Orman – Executive Director

Joan Steele – Office Manager

Meghan Dudle – Programs Coordinator

Stephanie Accardo – Rental Coordinator

Becky Rehl – Communications Associate

Dan Knutson – Grounds and Buildings Caretaker

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Alessandra Dreyer – Programs Intern

Christopher Bishop – Grammy Grant Intern

David Natvig – Grammy Grant Intern



*Folklore Village enjoyed hosting three interns in 2016 – Alessandra Dreyer, Christopher Bishop, and David Natvig*