



Annual Report

Fiscal Year 2015

January 1 – December 31, 2015

Folklore Village Farm, Inc.

Year of Jane Farwell – Coming in 2016



2015 marked not only a year of tremendous accomplishments, but also a year of intense planning for a very special occurrence – the Year of Jane Farwell, marking what would have been our founder's 100th birthday, were she still alive today. Likely you noticed the logo for the year (designed by board member Nancy Zucker) adorning the cover of this year's Annual Report.

Jane Farwell was born on January 18, 1916, on her family farm near Ridgeway, Wisconsin. Creating a major in "Rural Recreation," she graduated with honors in 1938 from Antioch College in Yellow Springs, Ohio. Deciding that folk dancing was going to be the main thrust of her recreational program, she established the country's first folk dance camps, including those in Ohio, New York, Maryland, Pennsylvania, and West Virginia. Jane is credited as one of the founders of the modern folk dance movement, whose enthusiasts in the United States became to number in the thousands.

In 1955, Jane married Jergen Hinrichs, a young farmer from Germany, who was doing an internship on her father's farm. The couple moved to Germany where she lived in Ostfriesland for 11 years. Throughout Germany, and in Switzerland, Scandinavia, the Netherlands, and Turkey, she continued to teach folk dancing and to study European folklore. In 1956, Jane was invited to tour Japan together with four other well-known folk dance leaders.

Jane founded and directed the Christmas Festival, which used Mount Horeb as its home base from 1947 to 1966. In 1966, Jane returned to Wisconsin, and purchased the old Wakefield School near Ridgeway, on an acre of land which her grandfather had donated to the county back in the early 1880s. There she created and directed Folklore Village -- the culmination of her ideas about festivals, folklore, dance, recreation, community, and the land. In 1987, Jane and her Folklore Village community realized their dream of building a larger space to house the cultural activities expressed through dance, music, craft, and foodways traditions—Farwell Hall, a large barn-like structure that contains an acclaimed dance floor, a certified kitchen, classrooms, a gallery, and office space.

When Jane passed away in April 1993, she deeded her family farm—lands and buildings—to her beloved organization, Folklore Village, where her work to promote opportunities for individuals and communities to honor, experience, and support ethnic and traditional folklife continues to this day.

As January 18, 2016 would have been Jane's 100th birthday were she alive today, we will commemorate and celebrate our founder's vision and her legacy. A special display has been assembled in the Gallery in Farwell Hall, which we hope you'll take the time to visit the next time you are here. *Happy Birthday, Jane Farwell!*

MISSION AND VALUES



Our Mission:

Connecting the generations with a world of traditions:

Folklore Village creates opportunities for individuals and communities to celebrate, Experience, and support ethnic and traditional folklife. Folklore Village offers an ongoing program of cultural, educational and participatory folklife activities in rural Southwest Wisconsin, serving regional communities and the Upper Midwest.

Our Core Values and Guiding Principles:

Cultural Understanding

Folklore Village respects the unique cultural heritage of all peoples. It seeks to foster an understanding of one's own cultural traditions, while nurturing a respect for the values and traditions of others. Folklore Village believes that each individual has folklife traditions no matter what his or her background. Traditions are an important part of who we are and what makes us human.

Intergenerational

Folklore Village believes that intergenerational activities perpetuate a shared sense of traditions, values and community. People of all ages need places and opportunities for joy, camaraderie, and celebration.

Tradition Bearers

Folklore Village encourages the appreciation and continued vitality of folklife through the recognition and active involvement of cultural tradition bearers.

Participation

Folklore Village believes that participation fosters learning, interaction, sharing, and fellowship. Participation nurtures an environment that is welcoming and inclusive.

Above: Allen Pincus helps his grandchildren light the candles on our annual German Christmas Tree.

FROM THE BOARD PRESIDENT



2015 was a very special year for Folklore Village.

The Board of Directors celebrated Terri Van Orman's first anniversary as Executive Director, and we continue to marvel at her talented and gracious ability as an administrator. We greatly appreciate Meghan, Joan, Stephanie, Dan, and all of the teaching staff, volunteers, and community members who work hard to keep Folklore Village thriving. We also are grateful to two

very special organizations. First, we thank the Ittner Family Fund of InFaith Community Foundation, whose immense generosity has helped us with essential building maintenance projects - most visibly, beautiful new paint on the farmhouse and Farwell Hall - and other needed costs. Second, we commend the wonderful Friends of Folklore Village, whose tireless efforts have more than succeeded their fundraising goals every year since their re-establishment, and have provided fun and meaningful events for all of us to enjoy. We thank all of our donors and look forward to reporting in 2016, when we will reflect on what are sure to be great memories from Jane Farwell's Centennial Year.

Amy McFarland, President and Treasurer, Board of Directors



Photo top left: Board President Amy McFarland. Lower left: Jane Farwell's historic family farmhouse being painted. Lower right: Farwell Hall being painted. With thanks to the Ittner Family Fund of InFaith Community Foundation, whose generous gift enabled the painting of the two buildings in 2015 – with extra help for the painting project from James "Sandy" Wilson.

FROM THE EXECUTIVE DIRECTOR



Photo of Terri Van Orman (above) by Marilee Sushoreba.
serious squirrel break-in, and some small painting jobs.

2015 was my first full year as your Executive Director, and we made great strides in the realms of infrastructure repair and fundraising, which upon arriving in 2014, I had targeted as my first orders of business.

Thanks to a generous grant from the Ittner Family Fund of InFaith Community Foundation, and from Sandy Wilson, we were able to paint both Farwell Hall, and the historic Farwell family farmhouse in 2015. Both buildings now look great, and we accomplished much by preserving the integrity of two of our most important buildings. We were also able to manage some small repairs, including window sill replacements, plaster patching, a

Speaking of infrastructure, the Aslak Lie House project got a healthy physical start this year. In the spring, 4-foot deep holes were dug, then filled in with cement, which provided the base for the steel piers, designed and forged by Greg Winz. These metal piers, which will eventually be faced with stones from the original foundation, provide strong support, and an absolutely level base for laying the structure's logs. By autumn, the bottom row of logs – all replacement logs – had been hewn with hand-tools, and bolted securely onto the foundation piers.

The Friends of Folklore Village also had their first full year, and what a year it was! They started off with a lovely Mother's Day brunch incorporating traditional dance, costuming, and music along with the delicious food; and a sale, which included plants, baked goods and quilts, hand-made jewelry, and more. In November, a pot luck, music, and dance provided the perfect backdrop for an auction and sale. All in all, they raised over \$10,000 for Folklore Village this year. And their plans for 2016, the Year of Jane Farwell, have been beyond fabulous. Stay tuned.

For 2015, the Board of Directors formulated a fundraising plan which, particularly thanks to a few major donors, we were able to meet, and even surpass goals in some areas. Our aims for 2016 include increasing the sheer number of individual donors on the sustaining level, especially our monthly donors. For those who have already stepped up to the plate, we are immensely grateful, and we value you highly! Folklore Village must fund raise at least 50% of its yearly income, and you are a huge part of that endeavor.

Programming highlights included a concert and school workshop by *Alash Ensemble*, a Siberian band of throat singers and musicians from the Russian Republic of Tuva, and the inaugural launching of our newest weekend event, Sustainability Weekend, which highlights sustainability practices of all sorts, including the perpetuation of our precious Americana music and dance traditions. This new festival arose from our promise to uphold the ideals generated during 2013's Delicious Driftless Fare, and then taking them a step further to create an expanded participatory experience. Community support was evident in the many sponsors who donated to help ensure the event got off to a good start.

Thanks for all each and every one of you do! *Terri Van Orman, Executive Director*

FESTIVALS



Festivals are the heart of Folklore Village. From 1947 to 1966, Folklore Village founder Jane Farwell directed her original Festival of Christmas and Midwinter Traditions in Mount Horeb, WI, in order to combat the growing commercialization of Christmas and the ignorance of increasing numbers of young people about the diverse pageantry, foods, and music of Christmas. In 1966, she purchased the old Wakefield School near Ridgeway, WI, where she was able to complete her vision of a Folklore Village. It was there she created additional festivals based on her experiences forming folk dance camps around the United States, and from dancing all around the United States, in Europe, and in Japan. Those festivals reflected the culmination of her ideas about festivals, folklore, dance, recreation, craft, music, community, and the land.

We continue to present some of Jane's original festivals, as well as others that have grown organically from our diverse community base. In 2015, we presented six

festivals – a Spring Norwegian Music and Dance Weekend, an English Country Dance & Music Weekend, a Cajun Music and Dance Festival, a Fall Swedish Music and Dance Weekend, the 68th Festival of Christmas and Midwinter Traditions, and our newest festival - Sustainability Weekend - in September. All embody Jane's original vision of a place where people can come to dance, sing, play music, eat, and live folk customs from the world over.



In keeping with Jane's unique philosophy of recreation, we continue to blend seasonal celebrations, ethnic traditions, and to emphasize the importance of rural communities, family, and people of all ages creating their own fun. Between 450 and 500 men, women, teens, and children enjoyed our festivals in 2015.

Top left: Founder, Jane Farwell. Bottom left: Dance instructors Knut Arne Jacobsen and Brit Totland, during Spring Norwegian Weekend, wearing traditional costuming from their homes in Norway.

CONCERTS / SATURDAY SOCIALS



CONCERTS

Several times a year, Folklore Village supports traditional folk life by hosting heritage-bearers in concert. In 2015, we presented two of these very special events. In February we hosted Beverly Smith and John Grimm, featuring the best of thoroughly researched and superbly presented Old-Time and Country Americana music. In March, we changed things up completely, presenting *Alash Ensemble* – a trio of throat singers and musicians from the Russian Republic of Tuva. Although the concert was held on a mid-week St. Patrick's Day, the ensemble filled Farwell Hall to capacity, delighting the audience with exotic sounds from the geographic center of Asia, ably interpreted

by their manager, Sean Quirk. In addition to the concert, the band also performed a workshop and mini-concert for the Middle School music students of Mount Horeb. Although a Creation and Presentation Grant from the Wisconsin Arts Board usually supports our concert series, additional support for the *Alash Ensemble* came through a grant from the Wisconsin Humanities Council. Finally in October, the band *Finnegans Wake* presented a concert in celebration of the release of their CD, *Quiver and Rattle*, and as a fundraiser for Folklore Village.

SOCIALS

Saturday Socials are a long-standing tradition at Folklore Village, and follow a specific presentation calendar. The year kicks off in January with “Jane Night,” our yearly tribute to Folklore Village founder, Jane Farwell. In May, we celebrate the coming of the spring season with a community Maypole Dance. Both children and adults delight in bedecking the Maypole with flowers from our gardens, and then learning the intricate dance steps required to weave the Maypole ribbons. During the heat of summer, in August, we host a refreshing Ice Cream Social. December brings us the Sankta Lucia celebration, complete with a candlelit procession and traditional serving of saffron buns with tea.

Top: Beverly Smith and John Grimm in concert; lower right: Sankta Lucia night.



FOLKLIFE...YOUR LIFE

Designed primarily for elementary age schoolchildren, *Folklife...Your Life* is an engaging round-robin of activities designed to teach an understanding of the importance of folklife practices in all cultures. Program session choices include folk dance, music from around the world, traditional games, felt-making, May-pole dancing (spring only), Mexican picada making, and sessions in our restored prairies. In 2015, we hosted 1,365 students from 20 different schools. We thank our community partners, BMO Harris Bank and Alliant Energy, for helping support our school program.



Left: Music instructor John C. Van Orman, demonstrates to students, parents, and teachers music produced by the hurdy-gurdy. Right: Nothing's better after a round of traditional games on a warm spring day than a cold drink of water from an old-fashioned hand-pumped well.

SENIOR CONCERT PROGRAMS



Every year we offer a series of free senior concerts, both at Folklore Village, and at selected, local senior living communities. In 2015, we served 424 seniors through 11 free concerts. Many thanks to our program sponsors, the Kiwanis Club, United Fund of Iowa County, and Crestridge Assisted Living for helping to provide these special musical events designed with our treasured seniors in mind.

Senior concert featuring the Irish band, Kilkenny. Photo by Chris Quillen photography.

HEALTHY HOEDOWNS

Who doesn't love an old-fashioned barn dance? We sure do, and acknowledging the



connection between rural Midwestern farming culture and the legacy of the National Barn Dance of the 1930's, we initiated the concept of Healthy Hoedowns in 2014. Local farmers sponsor live music and dance callers, and in return have a chance to present their farm products line to the assembled dancers. It's a win-win symbiotic relationship for all, with healthy American traditional dance, old-timey string band music, and

cutting edge local organic farming joining forces to preserve the great legacies of the American past. Attractive to all age groups - from toddlers to senior citizens, everyone has a great time! This year, Upland Hills Health sponsored a special evening for their cardiac patients, to draw the parallel between healthy eating, healthy exercise, and cardiac health. The event proved so successful that they signed on to become season sponsors for the 2016 dances. And in October, in honor of the publication of Folklore Village board member Rick March's new book, *Polka Heartland: Why the Midwest Loves to Polka*, we featured a special Polka themed hoedown.

PRAIRIES

Folklore Village holds two tracts of restored prairie on its 94-acre farm. Our original



restoration, located directly behind Farwell Hall, contains a total of 44 acres. Our newest prairie, located on the east side of Highway BB, contains 26 acres. Both areas have trails open to the public for nature hikes, with native species of flowering perennials and bird life to be viewed. Periodic burns are required to ensure optimum species diversification, eradication of invasives, and prairie grassland health. Our experienced volunteer burn crew helps keep our 70 acres of prairie in prime condition. We keep paths mowed for you!

Top left: Barn dances are fun!

Bottom left: Site map of Folklore Village's restored prairies, showing almost 70 acres of prairie on either side of Highway BB.

FACILITIES



Folklore Village is comprised of a collection of buildings, nestled on 94 acres in the rolling hills of southwestern Wisconsin. Buildings include the barn-inspired Farwell Hall, with its sprung, wooden dance floor, certified kitchen, classrooms, and staff offices, the historic Plum Grove Chapel built in 1882, and listed on the National Register of Historic Places, Wakefield Schoolhouse, built in 1893 and used as a school until 1963, separate men's and women's bunkhouses with an adjoining primitive

wash house, the Farwell family farmhouse and garage, and two tool sheds, one with an attached greenhouse tunnel. Soon to be added will be the reconstructed Aslak Lie house, which dates to 1848, and was donated to Folklore Village in 2003.

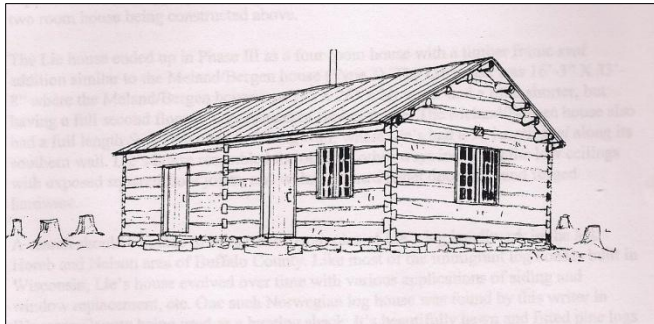


Top: Farwell Hall; lower left: Wakefield Schoolhouse; lower right: Plum Grove Chapel

Buildings are surrounded by gardens and orchards, which provide vibrant color, fruit and berries in three seasons of the year. Former farm-land has been converted to over 65 acres of restored prairie, which hosts many species of native flora and fauna, and require periodic controlled burns to ensure health and maximum species content.

Farwell hall is the site of most activities. Its three stories shelter dances, concerts, music classes, receptions, craft classes, a nursery for small children, a library, office space, and delicious meals served from the restaurant quality kitchen. Plum Grove Chapel hosts weddings, small concerts, and singing workshops. Wakefield schoolhouse is used in our children's programs, and as overflow festival classroom space; while the bunkhouses ensure simple, economical sleeping facilities for festival participants.

ASLAK LIE HOUSE



Originally built by a Norwegian immigrant craftsman in 1848, the Aslak Lie House is a testament to this skilled artisan, whose handcrafted work has been documented in both Norway and Wisconsin. In its original stage, the house was a one-story log cabin. As Mr. Lie became more prosperous in his new home, he added a second story with an attached sval. In 2003, Folklore Village acquired the building, which was then painstakingly disassembled, documented, and placed in storage while a restoration plan was developed. We have now begun the reconstruction of the house in its original, one-story form. A team of builders has been put together, each with a specific area of knowledge and expertise. In 2015 the plans solidified, a pier foundation was devised and built, and the bottom rows of replacement logs began to be hand-hewn. In 2016, we expect to see the first of the historical logs laid into place.

VOLUNTEERS



The crew who has assembled to rebuild the Aslak Lie house brings to mind the question – what would Folklore Village do without its volunteers? From building the Aslak Lie house, to beautifying our front walkway with flowers and mulch, from manning the kitchen to provide traffic control for potlucks, to washing dishes afterwards, from providing IT assistance, to caring for our prairies – Folklore Village could not exist, or provide the programming that we do, without your assistance. We value you, we honor you, and we thank you! In 2015 volunteers contributed more than 1000 hours of expertise, time, and physical labor to all of our various projects.

Top left: Speculative drawing of original Aslak Lie House. Top right: Nels Diller and Steve Sprain hew a dove-tail for a replacement log. Lower left: Volunteers assemble for the annual Memorial Day Gladdening the Garden volunteer event.

FRIENDS OF FOLKLORE VILLAGE

The Friends of Folklore Village was incorporated in 1998 as a stand-alone 501(c)(3) Charitable Organization, whose purpose is to help provide financial support for Folklore Village. Newly resurrected in the fall of 2014, the organization has pledged to sponsor several fundraising events per year. To that end, in 2015, they hosted two fundraisers – a Mother's Day banquet in the spring, which included a delicious meal, music and dance performances, a quilt show and sale, a costume display, and plant sale; and a Fall Fundraising Extravaganza in November; together raising over \$10,000 for Folklore Village. The Friends plan an exciting fundraising year for 2016, the Centennial of the birth of founder Jane Farwell. Plans include the publication of a cookbook, a very special birthday celebration in January, and a summertime reunion event. Stay tuned to find out what this talented group will apply their creative spirits to next!

Thank you, Friends of Folklore Village!

The Board of Directors for 2015

President – Madeline Uraneck

Vice President – Becky Rehl

Secretary – Jennifer Angelo

Treasurer – Marli Johnson



Clockwise from left: From Mother's Day - costumed dancers demonstrate; table set for a delicious brunch; costumes from many countries. From the Fall Fundraiser: Marli Johnson leads the Folklore Village Orchestra.

DONORS

All donations reflect gifts from 1/1/2015 – 12/31/2015

Program Sponsors/Partners

Program sponsors support Folklore Village through the underwriting of specific programs.

Folklife...Your Life (our children's school group folk-life program)

BMO Harris Bank

Alliant Energy

Alash Ensemble Concert and Workshops

Wisconsin Humanities Council

Senior Concerts

Crestridge Assisted Living

Dodgeville Kiwanis Club

United Fund of Iowa County

Open Mic

Michael and Mary Ann Wolkomir

Cajun Festival Weekend

James "Sandy" Wilson

Lynn Terr

Healthy Hoedowns

Upland Hills Health

Campo di Bella CSA

Grumpy Troll

Oxheart Farm

Running Chicken Farm

Stonehaus Farm

Taproot Farm and Fruit CSA

Trillium Natural Foods Co-op

Fund Raising Events

The following individuals donated their time and talent to produce specific fundraising events for Folklore Village:

The Friends of Folklore Village

Tamara Funk

Finnegans Wake, featuring William Furry, Bill Rintz, and John C. Van Orman

Sustainability Weekend

Badgerland Financial

Farmer's Savings Bank

Grassroots Citizens of Wisconsin

Heartland Credit Union

People's Community Bank

Uplands Cheese

UW Extension, Iowa County

Additional Funding

In 2014, Folklore Village also received funding from the National Endowment of the Arts, and the Wisconsin Arts Board, through their Creation and Presentation grant program.



Above: Alash Ensemble demonstrates Tuvan musical techniques to the Mount Horeb Middle School Music students.

If we have inadvertently overlooked your gift, or placed you in the wrong category, please forgive. We are working hard to improve our donor record practices.

DONORS

\$10,000 and above

Friends of Folklore Village
The Ittner Family Fund of
InFaith Community
Foundation

\$4,000 - \$9,999

Anonymous
Eric & Marian Klieber
Keith Syvrud & Bette
Karrmann (for Aslak Lie)
Michael and Mary Ann
Wolkomir

\$1,000 - \$3,999

Christopher Alfeld
*With matching funds through
Google/Benevity*
Doug Anderson and Ed
Wittrock
Elizabeth Atkinson
BMO Harris
Claremont Jackman
Foundation
Dodgeville Kiwanis Club
Robert Kuller
Amy & Tom McFarland
Steven Pike
Allen & Judith Pincus
Lynn & Charlie Terr
Joanna and Donald
Thompson
Van Haren Family Fund
Paul Wagner & Cindy
Schlosser
James (Sandy) Wilson
Upland Hills Health
United Fund of Iowa Co.

\$500 - \$999

Christopher Alfeld
Karen Carlson
Rex & Nancy Couture
Crestridge Assisted Living
Larry Harding
Pam Heaney
Ken & Mary Kirkpatrick

James Leary
John Metcalf
Paul Morton
Donald and Marc O'Brien
Marilee Sushoreba & Mac
Robertson
Jofrid Sodal
Donna H. Weis
Will Zarwell & Robin
Chapman
Nancy Zucker

\$250 - \$499

Mary Allsop
Anonymous
Elizabeth Atkinson
Paul Biere & Ginger Brand-
Biere
Steward Davis
Barbara Glass
John Hall
Adam Helt-Baldwin
Heartland Credit Union
Janice Ketelle
Kevin Kleczka
Anne Marie Kraus
Scott & Marla Lind
Lora Lee
Pat McCorkle & Dick
Ainsworth
Bruce Meier & Wendy
Fearnside
Jean-Margaret Merrell-Beech
James Page
John Parejko
People's Community Bank
David Raymond & Wendy
Coles
Glenn Reinl & Sara
Krebsbach
Bonita Schmidt
John Stott & Patricia Sanford

\$100 - \$249

Jo Don Anderson
Laurel Anderson
Anonymous

Edwin Austin
Anne Bachner
Patricia Badger
Badgerland Financial
Sandra Bennett
Burnie's Rock Shop
Phyllis and Richard Baer
Judith & Ernesto Baizan
Jane Bettner & Joan Jung
William David Bone
Dennis Boyer
Campo di Bella
Robin Chapman
Roger Chapman
Dorothy Jean Cline
Diane Derouen & Glenn
Chambliss
Dodgeville Lions Club
Barbara Du Fresne
Tom Duffy
Aaron Dunn
Valonne Eckel
Margie Ferstl
Daniel Garvin
Robin Gaston
Stan & Ann Gehres
Lucy Ghastin
Donald & Irene
Golembiewski
Karin Gottier
Grassroots Citizens of
Wisconsin
Lorraine Hennessey
John Hess
Darrell and Jeanie Hinsman
Carol Huber & Mike Tuten
Jeff & Erin Huebschman
Sue Hulsether & Steven
Hanson
Ken Huston
Susan Jensen
Cathy Kaiser
Lynn Keller
Dot Kent
Jean King
Esther Koblenz
John Koffel

DONORS

Nancy Kringle
Michael Kuharski
Gregg & Gretchen Kumlien
Dan Lippitt & Glen Mitroff
James Little
Vivian & Dwight Lund
Donald Macaulay
Notley Maddox
Maija Maki-Laurila
Nancy & Howard Mead
Theresa Mish
Mary Mueller
Elizabeth Muzzy
Bruce Nelson & Barbara Watts
Stanley & Nancy Nelson
Oxheart Farm
Kenneth Parejko
David & Gretchen Pearson
Mary & Dennis Ray
Carol Rheal-Breault
Suzanne Rizer & Thomas Hixon
Judy Rose
Running Chicken Farm
Andrew Schnabel
Donald & Joan Schuette
Schwab Charitable –
(Kohm/Baer Donation Acct.)
Dan & Karen Schwarz
John Seest
Scott Shipley
Bill Smith
Andrew Stemp
Stonehaus Farm
Beverly Syvrud (Aslak Lie)
Maria Sandgren-Terres
Oren Tikkanen
Trillium Natural Foods
Uplands Cheese
Madeline Uraneck
UW Extension, Iowa County
Marlys Waller
Nancy Welch
Mark Williamsen
Greg Winz
Irene Wren & David Lovell

Susan Wulfsberg
Juliette Zilke

Under \$100

Kathie Aagard
Nadia Alber
Carole Ayers
Robert Bahrey
Denise Benoit
Fred Bialy
E. Mary K. Burkhardt (in
memory of Grace Wolff)
Robert Cook
Kristine Dewey
David Eagan
Leonard Ellis
Donna Erickson
Farmers Savings Bank
Bob & Ruth Anne Fraley
Barbara Jean Furstenberg (in
memory of Lauren Gordon)
Michael George
Richard Gillette & Susan Hinkins
Norman Goeschko
Paula Goode
Goodshop
Lisa Gordon & Garrett Derner
Carol Hassemer
John Haugen-Wente
Hedy Herrick
Marianne Hobbins
Karen Holden
Terrie Howe
Tom & Nancy Hunt
Charlotte Ihde
Paul Kaarakka
Kathleen Kerr
Gerald Koerner
Christopher Kopmeier
Deborah & Greg Krauss-
Smith (in memory of Bev
Gebhardt)
Robert Krumm
Edi & Gary Land
Christopher Levey & Barbara DeFelico

Elizabeth Lev
Leroy & Diane Lindeman
Kathryn Lindsay
Helen Loschnigg
Lois D. Lynch
Bobbie & Bill Malone
Philip Martin & Jean Johnson
Mary Mayo
Laurie Mitchell
Gail Moede-Rogall
Rose Mohlmann
Jennifer Schilling Moore
Madeline Newfield
BJ & Fred Panke
Ronald Perkins
Lois Powell
Charles & Louise Price
Nina Reeves
Alicia Rheal
Mary Rosenthal
David & Mona Scott
Carol Sersland
Patricia Seybold
David Shipley
Sons of Norway
Catherine Springer
Karen & Richard Steinle
William Thomas
Karla & Richard Vogel
Kristi & Roger Williams (in
memory of Jane Farwell)
Ed Wohl & Anne Wolfe

In-Kind Donations

Daniel & Gaelyn Beal
Paul Dahlin
Diane & Bob Gravlin
Amy McFarland
Joan Steele
Louise Neu
Dwight Klaassen
Dan Lippitt
Anne Marie Kraus
Richard March
Roo Lester
Ivey Construction
Bob Teske
Dave & Susan Berry

DONORS

Donations from the Friends of Folklore Village

In 2015, the Friends of Folklore Village, through their fundraising events, earned \$10,921.42 for Folklore Village. Included in this amount were direct donations from the following people:

Pamela Atkins & John Koffel
Martin Glass Co.

Century House
Joan Laurion
Pure Sweet Honey
Mark B Rooney Law Office
Meg Skinner

Anonymous
Farmers Savings Bank
Mike & Susan George
Jayne Johnson
Anne Marie Kraus
Sanna Longden
David Lovell & Irene Wren
Gail Moede & Ben Rogall

Jennifer Angelo
Maria Terres

Linda Clauder
Gaila Olsen



Dear Friends,

Thank you for being an active part of Folklore Village's success this year! Our mission, to provide opportunities for individuals and communities to honor, experience, and support ethnic and traditional folklife, is served daily by your continued generosity. In fact, generosity of spirit can be found in every corner of Folklore Village. Our instructors, students, musicians, dancers, volunteers, staff, and board members share what they know with imagination, eagerness, and openness. The creative process, the upholding of traditions, the creation of community and the sharing of ethnic folklife that occur during our events; are enriched by the love, care, and support provided by so many friends. You have made it possible for Folklore Village to continue to be a center and a resource for dance, music, and folklife.

We thank you humbly and sincerely.

FINANCIAL INFORMATION

Profit and Loss January 1, 2015 - December 31, 2015

INCOME

Contributions and Grants:	\$139,129.00
Fund Raising Events:	\$2,898.00
Program Income:	\$79,748.00
Rentals:	\$21,866.00
Retail Sales:	\$1,722.00
Other/Miscellaneous:	\$3,080.00

Total: **\$248,502.00**

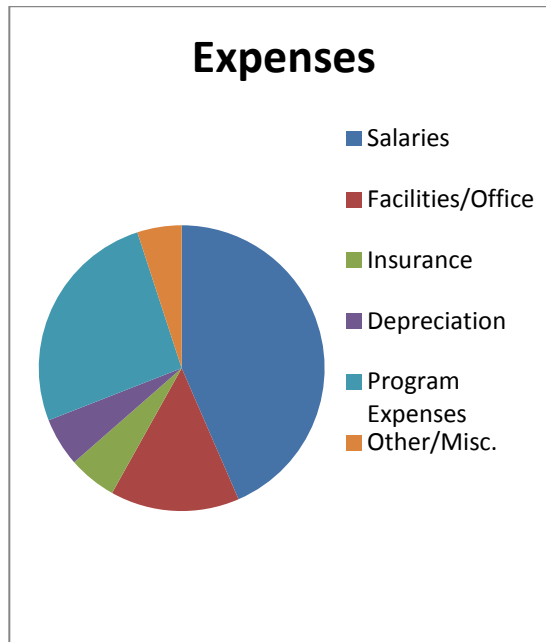
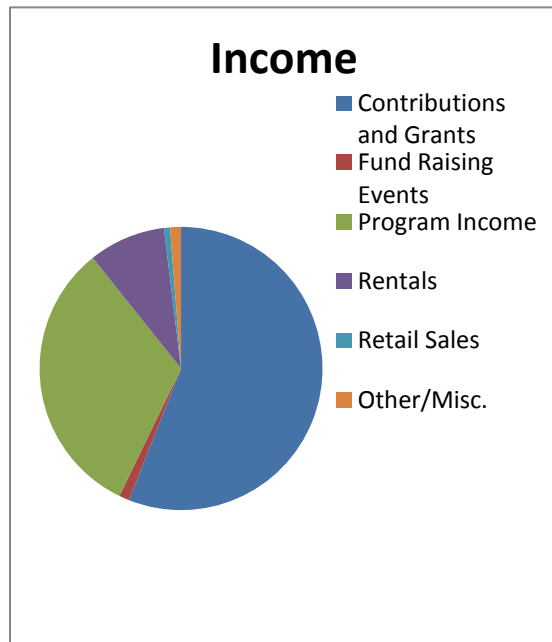
EXPENSES

Salaries:	\$116,535.00
Facilities/Office:	\$39,165.00
Insurance:	\$14,637.00
Depreciation:	\$14,744.00
Program expenses:	\$69,462.00
Other/Miscellaneous:	\$13,464.00

Total: **\$268,007.00**

Balance Sheet

<u>Assets</u>	<u>Beginning of Year</u>	<u>End of Year</u>
Total Assets:	\$330,162.00	\$333,218.00
Total Liabilities:	\$25,314.00	\$6,155.00
Net Assets:	\$304,848.00	\$327,063.00



BOARD OF DIRECTORS / STAFF

2015 BOARD OF DIRECTORS



Above: Board Vice-president, Rick March and John C. Van Orman perform traditional polka tunes for December's polka dance, in celebration of Rick's new book: "Polka heartland: Why the Midwest Loves to Polka"

Amy McFarland

(President/Treasurer) –
Musician, Social Worker

Rick March (Vice President)
– Author, Retired Folklorist,
State of Wisconsin

Nancy Zucker (Secretary) –
Graphic Designer, Dancer,
Musician

Maria Terres – Educator,
Musician

Eric Seaberg – Non-profit
Campus Ministry Specialist

Nadia Alber – Outreach &
Promotion / WSBDF at CALS

Adam Helt-Baldwin –
Construction Manager, Habitat
for Humanity

STAFF

Terri Van Orman – Executive Director

Meghan Duddle – Program Director

Joan Steele – Office Manager

Stephanie Accardo – Rental Coordinator

Dan Knutson – Grounds and Buildings Caretaker



Right: Executive Director Terri Van Orman, and Board President/Treasurer Amy McFarland enjoy the hi-jinks of the Morris Dancers during English Country Dance Weekend.