



# **Annual Report**

**Fiscal Year 2017**

**January 1 – December 31, 2017**

**Folklore Village Farm, Inc.**

# MISSION AND VALUES



## **Our Mission:**

### **Connecting the generations with a world of traditions:**

Folklore Village creates opportunities for individuals and communities to celebrate, experience, and support ethnic and traditional folklife. Folklore Village offers an ongoing program of cultural, educational, and participatory folklife activities in rural Southwest Wisconsin; serving regional communities and the Upper Midwest.

## **Our Core Values and Guiding Principles:**

### **Cultural Understanding**

Folklore Village respects the unique cultural heritage of all peoples. It seeks to foster an understanding of one's own cultural traditions, while nurturing a

respect for the values and traditions of others. Folklore Village believes that each individual has folklife traditions no matter what his or her background. Traditions are an important part of who we are and what makes us human.

### **Intergenerational**

Folklore Village believes that intergenerational activities perpetuate a shared sense of traditions, values and community. People of all ages need places and opportunities for joy, camaraderie, and celebration.

### **Tradition Bearers**

Folklore Village encourages the appreciation and continued vitality of folklife through the recognition and active involvement of cultural tradition bearers.

### **Participation**

Folklore Village believes that participation fosters learning, interaction, sharing, and fellowship. Participation nurtures an environment that is welcoming and inclusive.

## FROM THE BOARD PRESIDENT



Lots of things have been happening at Folklore Village Farm! If you have visited recently you may notice freshly painted buildings and tended gardens. There is exciting programming including our new Folk School as well as traditional weekend programs, senior and school programming, concerts and workshops – the place is always hopping! I am amazed sometimes – anything from a Saturday night with a local stringband to a concert with an internationally acclaimed legend might be happening – it's astounding. All this happens thanks to the hard work and vision of our indefatigable Executive Director,

Terri, our small but mighty staff, and countless volunteers who show up to help shoulder the load. We can't thank them enough for their dedication and hard work.

Your Board is working hard to support this. We are currently engaged in developing a Five-Year Plan for Folklore Village Farm – a road map which we hope will help us successfully navigate our way into the future. We are taking a hard look at how we can maintain our precious grounds and buildings – this amazing home given to us by our founder, Jane Farwell. We are looking hard at programming – what works, what doesn't, what our audience wants, what is consistent with our mission – we are trying to build audience, bring people through our doors, to further our mission.

And, beneath it all, we are looking at finances – how do we pay for everything, how do we insure we can keep the doors open? Take time to look at this financial report. Sometimes people are surprised that event admissions and program tuition don't cover our costs - but they don't! We depend on a constellation of different income streams – admissions, program fees, grants, rentals, donations, legacies – all vital to our financial health. Just like you, we have monthly bills - electricity, water, heat, etc., as well as salaries, just to keep our doors open. And like you, every now and then, there's a surprise – some antiquated thing gives way, breaks, falls down, blows up even – the unexpected happens, and we have to deal with that too. It happens to all of us.

So how do we keep it going and how can you help? If you are able, volunteer for a work bee – the company is always good, the work always helpful and appreciated. Have you been to a program lately? Come to the new Folk School, be one of the first and sign up for a class and learn something new! Come to a concert, a weekend, a workshop – it's always good, sometimes even life changing. And here's a thought – bring a friend, introduce someone to Folklore for the first time. Help build our audience. And, to the extent you can, donate - your financial support makes it all happen. Send a check – it's easy, direct. Or, attend one of the splendid events sponsored by the Friends of Folklore Village – these are terrific events, tons of fun! We are so grateful to the Friends for all their hard work. Can't make it to a fundraising event? How about donating the price of admission even if you can't attend? Does your workplace match donations? Are you aware of organizations or individuals who give grants to arts organizations such as ours? Let us know! We are constantly scouring the funding landscape looking for additional support. Hey, consider making a monthly donation via an automatic withdrawal – I have done this myself, it's easy and I recommend it. Be assured, your support will be carefully used and very much appreciated.

As I write this it is spring and I will be driving to Folklore Village in the next day or so. I particularly love this time of year, this time of green fields and new life. There is a feeling of anticipation every time I drive up – what will I learn, who will I meet, dance with, play music with? It never grows old. Will I see you? I hope so. If so – let's talk!

Peace, Maria Terres



## FROM THE EXECUTIVE DIRECTOR



Sometimes in the midst of a year, when the figures from our 990 finally are returned from the accountant, it is hard to think back on the previous year. In that case, I usually haul out my calendar, and then am astonished at the work we have been able to accomplish together.

In January 2017, I found the time to design and launch our new website. I hope you are finding it cleaner, and more user friendly than our old site. Additionally, it is safer, as it is now hosted on a commercial web hosting site rather than on an in-house computer. We began February with an inclusion on a French television travel show, *Échappées Belles*, which featured footage from Folklore Village's Fall Swedish Weekend.

In March, a surprise visit to the U.S. from bandura, kobza, and torban musician, Jurij Fedynskyj, resulted in a concert of Ukrainian kobzari music. We also featured Slavic programming when the international participants of the Russian 7-string Guitar Festival performed for us in May. The Russian event was funded by a Wisconsin Arts Board Creation & Presentation grant.

A generous donation from a family foundation resulted in a call for matching funds from the community, and you responded with over \$12,000! This enabled a lot of repair and maintenance work to be completed, including a new deck, railings, and seating around the Schoolhouse, a new roof on the men's bunkhouse, new front doors on both bunkhouses, repair on the handrails at the Chapel, new surfacing of gravel and soil on our parking lot, and new curtains in Farwell Hall; with enough left over to paint Farwell Hall in January, and repair the busted sewer pipes in our septic field as soon as the weather broke this spring. See what we can do together?

We completed our Grammy grant project, with over 3,000 records being cleaned, re-sleeved, shelved, and listed on a database, which is now on our website. Many of the 78's have been linked to already digitized recordings, so they can be listened to in the comfort of your home. Regarding grants, we launched the concept of a folk school at Folklore Village for 2018 (fulfilling a long-ago dream of Jane Farwell's), and we received funding for that from the American-Scandinavian Foundation in New York. We are about to start the first of those classes at the end of this month.

Many groups donated funding which aided our cause – locally, the Dodgeville Kiwanis Club, the United Fund of Iowa County, and Crestridge Assisted Living allowed us to continue to present our free concerts for seniors. Upland Hills Health was our season sponsor for our Healthy Hoedowns, with additional support from the Driftless Land Conservancy, who sponsored a fall barn dance. We reaped the funding from the National Endowment for the Arts for the previous year's festival weekends, which they supported. Of course, we can never forget the assistance from our fabulous 'Friends of Folklore Village' group, who plan imaginative and successful fund raising events for us, both spring and fall. Additionally, the Wisconsin Humanities Council funded "Folk Songs of Another America" - an all-day exploration of the music of the Upper Midwest, which featured a film, workshops, a mini-concert, and a joyful dance with the 2<sup>nd</sup> generation polka band, Copper Box.

Personally, I represented Folklore Village at the American Folklore Society's Annual Meeting, which was held in Minneapolis, I served as a panel member for the Wisconsin Arts Board's Folk and Traditional Arts, and I also was part of an advisory committee who presented a feasibility study to the Maryland Arts Board regarding building a Folklore Center in that state. Such interesting work!

2018 begins our new Folk School, the work of preparing to publish a new 5-year strategic plan, and continued work on infrastructure repairs including the Plum Grove Chapel, further small painting jobs, and continued work on the Aslak Lie House, thanks to donors and volunteers like you. We can do so much when you care to give!

Kind regards and thanks to each of you ~ Terri Van Orman

# FESTIVALS



Festivals are the heart of Folklore Village. From 1947 to 1966, Folklore Village founder Jane Farwell directed her original Festival of Christmas and Midwinter Traditions in Mount Horeb, WI, in order to combat the growing commercialization of Christmas and the ignorance of increasing numbers of young people about the diverse pageantry, foods, and music of Christmas. In 1966, she purchased the old Wakefield School near Ridgeway, WI, where she was able to complete her vision of a Folklore Village. It was there she

created additional festivals based on her experiences forming folk dance camps around the United States, and from dancing all around the United States, in Europe, and in Japan. Those festivals reflected the culmination of her ideas about folklore, dance, recreation, craft, music, community, and the land.

We continue to present some of Jane's original festivals, as well as others that have grown organically from our diverse community base. In 2017, we presented six festivals – a Spring Norwegian Music and Dance Weekend, an English Country Dance & Music Weekend, a Cajun Music and Dance Festival, a Fall Swedish Music and Dance Weekend, the 70th Festival of Christmas and Midwinter Traditions, and our newest festival - Sustainability Weekend - in September. All embody Jane's original vision of a place where people can come to dance, sing, play music, eat, and live folk customs from the world over.



In keeping with Jane's unique philosophy of recreation, we continue to blend seasonal celebrations, ethnic traditions, and to emphasize the importance of rural communities, family, and people of all ages creating their own fun. Between 450 and 500 men, women, teens, and children enjoyed our festivals in 2017.



Folklore Village Festivals funded in part through a grant from the National Endowment for the Arts.

*Top left: An early Midsummer Festival, erecting the Majstang, 1970's. Bottom left: Karen Ann Hoffman teaches a workshop in traditional Oneida beadwork at the 2016/2017 Festival of Christmas and Midwinter Traditions.*

## CONCERTS / SATURDAY SOCIALS



### CONCERTS

Several times a year, Folklore Village supports traditional folk life by hosting heritage-bearers in concert. In 2017, we presented two stand-alone concerts, and two concerts as part of other events. In March, a surprise visit from Jurij Fedynskyj, an American of Ukrainian heritage now living in a small village near Kiev, gave us the opportunity to present his songs of the

Kobzari, accompanied by his hand-made traditional instruments – the Kobza, the Bandura, and the Torban. Keeping in a Slavic mode, in May we presented twelve musicians, all a part of the Russian Seven-String Guitar Festival that happens every year at the University of Iowa, Iowa City, under the direction of Oleg Timofeyev; with an afternoon workshop and an evening concert. During the summer, an evening concert happened in conjunction with the singing workshop conducted by folklorists Michael and Carrie Kline. Finally, in October, the Wisconsin Humanities Council funded “Folk Songs of Another America” - a day-long celebration of the traditional music of the Upper Midwest. Four afternoon workshops were followed by an evening concert with various performers, and a Polka Dance with the 2<sup>nd</sup> generation polka band, Copper Box.

### SOCIALS

Saturday Socials are a long-standing tradition at Folklore Village, and follow a specific presentation calendar. The year kicks off in January with “Jane Night,” our yearly tribute to Folklore Village founder, Jane Farwell. In May, we celebrate the coming of the spring season with a community Maypole Dance. Both children and adults delight in bedecking the Maypole with flowers from our gardens, and then learning the intricate dance steps required to weave the Maypole ribbons. During the heat of summer, in August, we host a refreshing Ice Cream Social, featuring hand-cranked cream. December brings us the Sankta Lucia celebration, complete with a candlelit procession and traditional serving of saffron buns with tea; as well as our German Christmas Tree Night, which features a glorious two-story, freshly cut tree, bedecked with special German Christmas tree candles, singing of Christmas carols, and dancing around the Christmas tree.



Top left: Flamenco-Indian artist, Oliver Rajamani, famed Gypsy guitarist, Vadim Kolpakov, and IARGUS Founder and Director, Oleg Timofeyev, perform as part of the Russian 7-string guitar ensemble, whose 12-member group traveled to Folklore Village in May.



## FOLKLIFE...YOUR LIFE

Designed primarily for elementary age schoolchildren, *Folklife...Your Life* is an engaging round-robin of activities designed to teach an understanding of the importance of folklife practices in all cultures. Program session choices include folk dance, music from around the world, traditional games, felt-making, Maypole dancing (spring only), Mexican picada making, and sessions in our restored prairies. In 2017, we hosted 1387 students, teachers and parents from 18 different schools.



## SENIOR CONCERT PROGRAMS



Every year we offer a series of free senior concerts, both at Folklore Village, and at selected, local senior living communities. In 2017, we served 318 seniors through 12 free concerts. Many thanks to our program sponsors, the Dodgeville Kiwanis Club, United Fund of Iowa County, and Crestridge Assisted Living for helping to provide these special musical events designed with our treasured seniors in mind.

## HEALTHY HOEDOWNS



Who doesn't love an old-fashioned barn dance? We sure do, and acknowledging the connection between rural Midwestern farming culture and the legacy of the National Barn Dance of the 1930's, we initiated the concept of Healthy Hoedowns in 2014. Attractive to all age groups - from toddlers to senior citizens, everyone has a great time! Local old-time string bands provide the music, and dance callers introduce progressively more challenging

dances as everyone gets warmed up and learns the basics. In 2016, Upland Hills Health Hospitals and Clinics became primary sponsor of the Healthy Hoedown series, to encourage us all to connect the threads between the American barn dance tradition and a social, healthy, community-building form of aerobic exercise; and they continued that sponsorship in 2017. Thank you, Upland Hills!

## PRAIRIES



Folklore Village holds two tracts of restored prairie on its 94-acre farm. Our original restoration, located directly behind Farwell Hall, contains a total of 44 acres. Our newest prairie, located on the east side of Highway BB, contains 26 acres. Both areas have trails open to the public for nature hikes, with native species of flowering perennials and bird life to be viewed. Periodic burns are required to ensure optimum species diversification, eradication of invasives, and prairie grassland

health. Our experienced volunteer burn crew helps keep our 70 acres of prairieland in prime condition. We keep walking paths mowed for you!



# FACILITIES



Folklore Village is comprised of a collection of buildings, nestled on 94 acres in the rolling hills of southwestern Wisconsin. Buildings include the barn-inspired Farwell Hall, with its sprung, wooden dance floor, certified kitchen, classrooms, and staff offices, the historic Plum Grove Chapel built in 1882, and listed on the National Register of Historic Places, Wakefield Schoolhouse, built in 1893 and used as a school until 1967, separate men's and women's

bunkhouses with an adjoining primitive wash house, the Farwell family farmhouse and garage, and two tool sheds, one with an attached greenhouse tunnel. Soon to be added will be the reconstructed Aslak Lie house, which dates to 1848, and was donated to Folklore Village in 2003.



*Top: Farwell Hall; lower left: Wakefield Schoolhouse is a great space for gatherings; lower right: Plum Grove Chapel*

Buildings are surrounded by gardens and orchards, which provide vibrant color, flowers, fruit and berries in three seasons of the year. Former farm-land has been converted to over 65 acres of restored prairie, which hosts many species of native flora and fauna, and require periodic controlled burns to ensure health and maximum species content.

Farwell hall is the site of most activities. Its three stories shelter dances, concerts, music classes, receptions, craft classes, a nursery for small children, a library, office space, and delicious meals served from the restaurant quality kitchen. The Plum Grove Chapel is a great acoustic space for weddings, small concerts, and singing workshops. The Wakefield schoolhouse is used in our children's programs, and as overflow festival classroom space; while the bunkhouses ensure simple, economical sleeping facilities for festival participants.

## ASLAK LIE HOUSE



Originally built by a Norwegian immigrant craftsman in 1848, the Aslak Lie House is a testament to this skilled artisan, whose handcrafted work has been documented in both Norway and Wisconsin. In its original stage, the house was a one-story log cabin. As Mr. Lie became more prosperous in his new home, he added a second story with an attached sval. In 2003, Folklore Village acquired the building, which was then painstakingly disassembled, documented, and placed in storage while a restoration plan was developed. In 2014, we began the reconstruction of the house, starting with its original, log first-story. A team of builders has been put together, headed up by master log builder, Nels Diller. In 2016 the first of the historical logs were laid into place, and the home has begun to take shape. In 2017, we included classes in log cabin building as part of Sustainability Weekend. And as has been the story since the onset of the project, many volunteers are helping restore the logs to functionality, and lay them in place.

## VOLUNTEERS



The crew who has assembled to rebuild the Aslak Lie house brings to mind the question – what would Folklore Village do without its volunteers? From building the Aslak Lie house, to beautifying our front walkway with flowers and mulch, from manning the kitchen to provide traffic control for potlucks, to washing dishes afterwards, from providing IT assistance, to caring for our prairies – Folklore Village could not exist, or provide the programming that we do, without your assistance.

We value you, we honor you, and we thank you! In 2017 volunteers contributed more than 1000 hours of expertise, time, and physical labor to all of our various projects.



# FRIENDS OF FOLKLORE VILLAGE

The Friends of Folklore Village was incorporated in 1998 as a stand-alone 501(c)(3) Charitable Organization, whose sole purpose is to help provide financial support for Folklore Village. Newly resurrected in the fall of 2014, the organization has pledged to sponsor several fundraising events per year. To that end, in 2017, the Friends hosted two fundraising galas. In May, the Friends presented the “Springtime Country Faire” which featured proper pots of English tea and scones, an archer, a wool spinner, baby goats and lambs for petting, crafts for kids, cake walks, and a dynamic performance by Anaguma Eisa, an Okinawan drumming ensemble. In November, it was time for a “Harvest Jam” with live music and dancing, and a silent auction. Le Gran Fromage, Rare Privilege, and the Scandinavian arm of the Folklore Village Band provided the music, while over 150 donors and sponsors guaranteed a successful night for this creative and inspired fund raising group.



**Thank you, Friends of Folklore Village!**

## **The Friends of Folklore Village Board of Directors for 2017**

**President** – Wendy Jensen

**Past President** – Madeline Uraneck

**Vice President** – Kim Kantor

**Secretary** – Lisie Kitchel

**Treasurer** – Lucy Richards

**Publicity and Communications** – Stephanie Motz



# DONORS

*All donations reflect gifts from 1/1/2017 – 12/31/2017*

## Program Sponsors/Partners

Program sponsors support Folklore Village through the underwriting of specific programs and projects. Let us know if YOU would like to sponsor a specific program or project!

**Folk Songs of Another America**  
Wisconsin Humanities Council

### **Senior Concerts**

Crestridge Assisted Living  
Dodgeville Kiwanis Club  
United Fund of Iowa County

### **Open Mic**

Michael and Mary Ann Wolkomir

### **Cajun Festival Weekend**

James “Sandy” Wilson  
Lynn and Charles Terr Jr.

### **Healthy Hoedowns**

Upland Hills Health – Season Sponsor  
The Driftless Conservancy

### **Fund Raising Events**

The following individuals donated their time and talent to produce specific fundraising events for Folklore Village:

The Friends of Folklore Village  
Tamara Funk

*If we have inadvertently overlooked your gift, or placed you in the wrong category, please forgive. We are working hard to improve our donor record practices.*

### **In support of the Aslak Lie House**

Jim Puralewski & Ruth Anne Francis  
BMO Harris Banks

### **The Jane Farwell Collection of Recorded Music**

Project funded by a grant from the Grammy Foundation (Museum)

Special thanks to the **Wisconsin Arts Board** for a Creation and Presentation Grant which helps us present performances, concerts, and other events.

### **Festivals at Folklore Village**

are funded in part, by a grant from the National Endowment of the Arts.



*Above: John Van Orman (pump organ), and board Vice President and Treasurer, Adam Helt-Baldwin (upright bass), perform a rendition of “Gambler’s Blues,” a song collected by Dodgeville, WI native, Helene Stratman-Thomas from Bessie Gordon in 1941. Bessie performed for her bar patrons on a sawed-off, under-the-bar pump organ, singing in between pouring drinks. John and Adam presented the song during the “Folk Songs of Another America” event held October 14, 2017 at Folklore Village. The film, workshops, concert, and polka dance were funded by the Wisconsin Humanities Council.*

# DONORS

## **\$10,000 and above**

American-Scandinavian  
Foundation  
Friends of Folklore Village  
Ittner Family Fund of InFaith  
Community Foundation  
National Endowment for  
the Arts

## **\$4,000 - \$9,999**

Anonymous  
Anonymous Benefactor  
Amy and Tom McFarland  
Wisconsin Humanities  
Council  
Michael and Mary Ann  
Wolkomir

## **\$1,000 - \$3,999**

American Federation of  
German Folk Dance Groups  
Anonymous Donor  
Geoffrey Baer & Amelia  
Kohm  
Karen Carlson  
Claremont Jackman Found.  
Andrea Een  
Loretta Kelley  
Kiwanis Club of Dodgeville  
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Scott and Marla Lind  
Steve Pike and Mary Carle  
Jim Puralowski & Ruth Anne  
Francis  
Mac Robertson & Marilee  
Sushoreba  
Lynn and Charles Terr  
Martha Tyner  
United Fund of Iowa County  
Gail Van Haren  
Paul Wagner and Cindy  
Schlosser  
Donna Weis  
James (Sandy) Wilson  
Wisconsin Arts Board

## **\$500 - \$999**

Mary Allsop  
Anonymous  
Anonymous  
Elizabeth Atkinson  
Catherine Baer  
BMO Harris Banks  
Paul Biere & Ginger Brand-  
Biere  
Rex & Nancy Couture  
Crestridge Assisted Living  
Cybergrants, LLC  
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Louise Neu  
Jofrid Sodal  
Don & Joanna Thompson  
Madeline Uranek  
Joe & Sue Van Wassenhove  
Will Zarwell

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David Bone  
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Jan Ketelle  
Ann Marie Kraus  
Lora Lee  
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Patricia Badger)  
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John Parejko  
Bonnie Schmidt & Jim  
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John Stott & Patricia Stanford  
Maria Terres  
Susan & Rolf Wulfsberg

## **\$100 - \$249**

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James Little & Linda Persson  
Sanna Longden

# DONORS

## \$100 - \$249 (cont'd)

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Mark Williamsen  
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Irene Wren & David Lovell  
Nancy Zucker

## Under \$100

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Dick Atlee  
Bonnie Barnum  
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Denise Benoit  
Lynn Bjorkman & Arnold Alanen  
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Pat & Tom Broman  
E. Mary Burkhardt  
Steve Burkhardt  
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Barbara Smith  
Catherine Springer  
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David & Ruth Urban Shipley  
Karla & Richard Vogel  
Rosa & Wil Walkoe  
Mona Wasow  
Kristi & Roger Williams  
Lynn Willkom  
Al & Lindy Wilson  
Virginia Windschitl  
Marjorie & Steven Zwickel

## Circle of Love (monthly giving)

*Join the circle today - Give monthly!*

Catherine Baer  
Louise Neu  
John Parejko  
Lori Pierick  
Bonnie Schmidt  
Maria Terres  
Greg Winz

*We love our donors!*





# FINANCIAL INFORMATION

## Profit and Loss January 1, 2017 - December 31, 2017

### INCOME

Contributions and Grants:	\$137,823.00
Program Income:	\$85,717.00
Rentals:	\$28,996.00
Retail Sales:	\$3,314.00
Other/Miscellaneous:	\$5,156.00

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<b>Total:</b>	<b>\$261,006.00</b>
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### EXPENSES

Salaries:	\$115,340.00
Facilities/Office:	\$51,368.00
Insurance:	\$17,174.00
Depreciation:	\$10,250.00
Program expenses:	\$62,310.00
Other/Miscellaneous:	\$4,356.00

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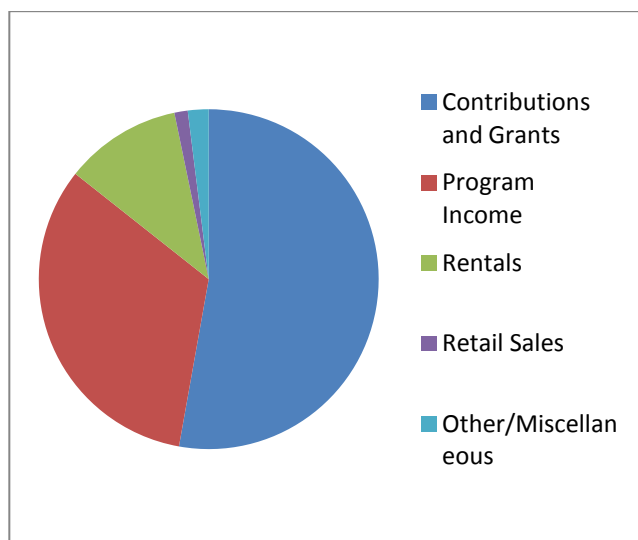
<b>Total:</b>	<b>\$260,798.00</b>
<b>Net profit or (loss)</b>	<b>\$208.00</b>

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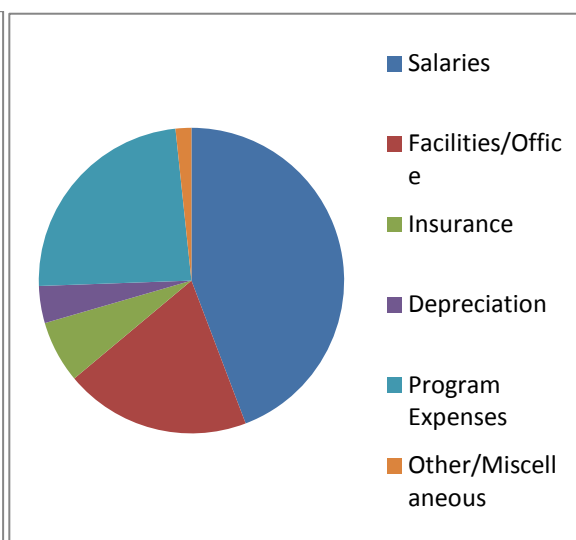
### Balance Sheet

<u>Assets</u>	<u>Beginning of Year</u>	<u>End of Year</u>
Total Assets:	\$350,729.00	\$365,350.00
Total Liabilities:	\$5,434.00	\$6,126.00
Net Assets:	\$345,295.00	\$359,224.00

### Income



### Expenses



# BOARD OF DIRECTORS / STAFF

## 2017 BOARD OF DIRECTORS



**Maria Terres** (President) – Musician, Educator  
**Adam Helt-Baldwin** (Vice-President/Treasurer) – Construction Manager, Habitat for Humanity  
**Catherine Baer** (Secretary) – Children’s Librarian  
**David Eagan** – Botanist, Naturalist, Gardener  
**Scott Lind** – Senior Electrical Engineer  
**Eric Seaberg** – Non-profit Campus Ministry Specialist  
**Martha Tyner** – Retired Office Coordinator, Musician

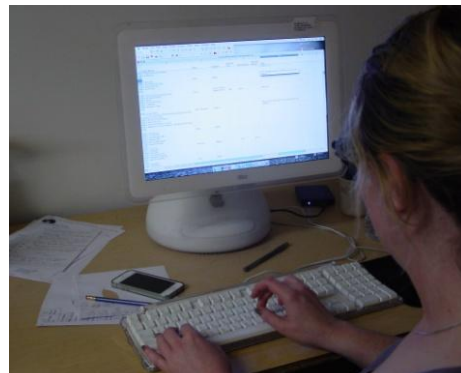
(Shown left to right: David Eagan, Secretary Scott Lind, President Maria Terres, Executive Director, Terri Van Orman, Vice President/Treasurer Adam Helt-Baldwin, Catherine Baer, Martha Tyner. Not present: Eric Seaberg)

## STAFF



**Terri Van Orman** – Executive Director  
**Becky Rehl** – Office Manager/Communications  
**Meghan Duddle** – Programs Coordinator  
**Christine Lupton** – Rental Coordinator  
**Grace Ann Bakken** - Housekeeping  
**Dan Knutson** – Grounds Caretaker  
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**Christopher Bishop** – Grammy Grant Intern  
**Abby Wanserski** – Grammy Grant Intern

Executive Director, Terri Van Orman (left) and Office/Communications Manager, Becky Rehl (right) receive a check from Susan James, Branch Manager, Old National Bank, Dodgeville (center)



*Folklore Village enjoyed hosting two interns in 2017 – Christopher Bishop, and Abby Wanserski, who finalized our Grammy Grant record collection work.*