



Annual Report

Fiscal Year 2018

January 1 – December 31, 2018

Folklore Village Farm, Inc.

MISSION AND VALUES

Our Mission:



Connecting the generations with a world of traditions:

Folklore Village creates opportunities for individuals and communities to celebrate, experience, and support ethnic and traditional folklife. Folklore Village offers an ongoing program of cultural, educational, and participatory folklife activities in rural Southwest Wisconsin; serving regional communities and the Upper Midwest.

Our Core Values and Guiding Principles:

Cultural Understanding

Folklore Village respects the unique cultural heritage of all peoples. It seeks to foster an understanding of one's own cultural traditions, while nurturing a respect for the values and traditions of others. Folklore Village believes that each individual has folklife traditions no matter what his or her background. Traditions are an important part of who we are and what makes us human.

Intergenerational

Folklore Village believes that intergenerational activities perpetuate a shared sense of traditions, values and community. People of all ages need places and opportunities for joy, camaraderie, and celebration.

Tradition Bearers

Folklore Village encourages the appreciation and continued vitality of folklife through the recognition and active involvement of cultural tradition bearers.

Participation

Folklore Village believes that participation fosters learning, interaction, sharing, and fellowship. Participation nurtures an environment that is welcoming and inclusive.

FROM THE BOARD PRESIDENT



So much has been happening at Folklore Village it's hard to know where to begin!

We continue to offer our extensive and diverse programming, for our rural neighbors and friends from farther away. We are especially proud of our growing Folk School, which is completing its second year. Developing a Folk School was a dream of our founder, Jane Farwell, and we are happy to see this dream being fulfilled at last.

The Board of Directors will be completing a Five-Year Strategic Plan soon. It is our intention that this document will serve as a road map for our future. However, it is also intended that this document will be reviewed, renewed and extended out a year EVERY year so there is always a current Five-Year strategic plan in place with concrete goals and initiatives.

Furthermore, at a recent Board retreat we addressed the issue of fund raising, focusing on how to identify and develop new sources of revenue in our effort to secure the financial support we need to grow and evolve. We currently depend on a broad array of income streams – admissions, program fees, grants, rentals, donations, legacies – to keep things going. The Board will be seeking new sources to make this institution more financially secure and provide for the future. It's going to be a lot of work for a Board staffed entirely of volunteers – but such is our commitment to our mission.

There are continual challenges to be addressed – keeping the doors open, the lights on, our programs affordable – and sometimes, coping with a dying refrigerator, a leaky roof or heavens knows what. We are proud of all we have accomplished and grateful for our Executive Director, Terri Van Orman, our small but mighty staff, our hardworking volunteers, and our generous donors.

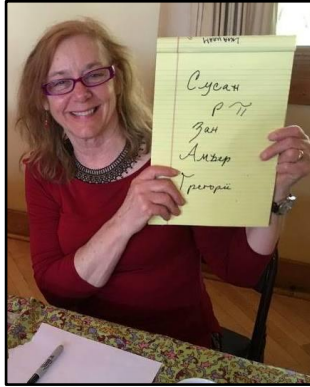
But what is it we actually do? In the end it isn't simply the music we heard, the dance we danced, the item we created or the food we ate. It's about building connections, growing community, developing respect and appreciation for people and cultures, our own and others – and building a better world. Maybe you should come check us out!

And find me – I'd love to meet you and chat a bit.

Peace,

President, Board of Directors

FROM THE EXECUTIVE DIRECTOR



With the help of many, great things are accomplished! Starting off the year in 2018, we celebrated the New Year with a refreshing look in Farwell Hall – a bright, new paint job and brand new curtains. The face lift was sorely needed, as the painting had not been done for about 25 years, the curtains were probably originals. The effect has been a brightening in general, with a warmer feel to the fresh color scheme. We thank the Ittner Family Fund of Infaith Community Foundation for providing the funds for this to happen! It was a great way to launch 2018.

Our main initiative for 2018 was the inauguration of our Strategic Planning process, and we began by surveying the community about the issues that were of concern. When we distilled it all down, you told us you wanted to see Folklore Village on firm financial footing, you wanted to see greater attendance, and greater diversity both in programming and in our audiences, and you wanted to see our infrastructure better kept up, or even added to. That formed the basis of three committees who have vowed to address those concerns, and encapsulate them into a 5-year Strategic Plan. As we continue to work very hard on that project, we have also vowed that when completed, the Plan will be a living document that will be added to yearly, so that it is always updated, always looking forward.

That firm financial footing is immensely important to us too, and helping us with that rather large task, are you, our many donors, who help us raise approximately ½ of our operating budget every year. You do that in the form of individual donations, both restricted and unrestricted, sponsorships, legacy gifts in the form of bequests; as well as human capital in the form of volunteer hours or in-kind donations. We also recognize the large role that organizational donors play to ensure our success, and in 2018 that included the Wisconsin Arts Board, Upland Hills Health, BMO Harris Banks, the Dodgeville Kiwanis Club, United Fund of Iowa County, and Radio Station WORT. We never forget our precious Friends of Folklore Village, who pledge to raise \$10,000 every year for Folklore Village. And in 2018, we even won a contest through Old National Bank, by logging in the most votes for the top non-profit in our area.

A special shout-out for 2018 goes to the American Scandinavian Foundation, who sponsored our first year of Folk School at Folklore Village. This enabled us to offer 17 classes in the Scandinavian arts, launching this brand new program. We were thrilled enough with the results that we planned a second year in 2019, expanding out to 40 class offerings in a variety of traditional practices. In November, we also found out we had secured a grant from the Green Bay Packers Foundation. Maria and I traveled to Lambeau Field to attend the awards luncheon and pick up our check.

Personally, I represented Folklore Village at a gathering of folklorists at UW Madison, the result of which will be a forthcoming collection of essays tentatively entitled “Culture Works.” Of course, we here at Folklore Village know that to be true!

A handwritten signature in cursive script that reads "Terri Van Orman".

Terri Van Orman; Executive Director

FESTIVALS



Festivals are the heart of Folklore Village. From 1947 to 1966, Folklore Village founder Jane Farwell directed her original Festival of Christmas and Midwinter Traditions in Mount Horeb, WI, in order to combat the growing commercialization of Christmas and the ignorance of increasing numbers of young people about the diverse pageantry, foods, and music of Christmas. In 1966, she purchased the old Wakefield School near Ridgeway, WI, where she was able to complete her vision of a Folklore Village. It was there she created additional festivals based on her experiences forming folk dance camps around the United States, and from dancing all around the United States, in Europe, and in Japan. Those festivals reflected the culmination of her ideas about folklore, dance, recreation, craft, music, community, and the land.

We continue to present some of Jane's original festivals, as well as others that have grown organically from our diverse community base. In 2018, we presented six festivals – a Spring Swedish Music and Dance Weekend, an English Country Dance & Music Weekend, a Cajun Music and Dance Festival, a Fall Swedish Music and Dance Weekend, the 71st Festival of Christmas and Midwinter Traditions, and our newest festival - Sustainability Weekend - in September. All embody Jane's original vision of a place where people can come to dance, sing, play music, eat, and live folk customs from the world over.



In keeping with Jane's unique philosophy of recreation, we continue to blend seasonal celebrations, ethnic traditions, and to emphasize the importance of rural communities, family, and people of all ages creating their own fun. Between 450 and 500 men, women, teens, and children enjoyed our festivals in 2018.



Top left: An early Midsummer Festival, erecting the Majstang, 1970's. Bottom left: Zinta Pone and members of her group, Teiksma perform traditional Latvian music at the 2018-2019 Festival of Christmas and Midwinter Traditions.

CONCERTS / SATURDAY SOCIALS

CONCERTS



Several times a year, Folklore Village supports traditional folk life by hosting heritage-bearers in concert. In 2018, we presented three stand-alone concerts, and one concert as part of another event. Keeping it local, we hosted the Milwaukee band, The Sweet Sheiks, who played rollicking, popular songs from the 1910's – 1930's. British musician, Martin Carthy appeared in April, thrilling those who had never had a chance to see this venerable folk legend perform. Warming up for Carthy was folk musician, Max Wareham. During the summer, an evening concert happened in conjunction with the singing workshop conducted by folklorists Michael and Carrie Kline. Finally, in November, the Nordic Fiddlers Bloc blew the house away with their powerful renditions of traditional and contemporary fiddle tunes from Norway, Sweden, and the Shetland Islands.

SOCIALS

Saturday Socials are a long-standing tradition at Folklore Village, and follow a specific presentation calendar. The year kicks off in January with “Jane Night,” our yearly tribute to Folklore Village founder, Jane Farwell. In May, we celebrate the coming of the spring season with a community Maypole Dance. Both children and adults delight in bedecking the Maypole with flowers from our gardens, and then learning the intricate dance steps required to weave the Maypole ribbons. During the heat of summer, in August, we host a refreshing Ice Cream Social, featuring hand-cranked cream. December brings us the Sankta Lucia celebration, complete with a candlelit procession and traditional serving of saffron buns with tea; as well as our German Christmas Tree Night, which features a glorious two-story, freshly cut tree, bedecked with special German Christmas tree candles, singing of Christmas carols, and dancing around the Christmas tree.



Top left: Martin Carthy; Second from top: Nordic Fiddler's Bloc, photo by Paul Jennings; Bottom right, German Christmas Tree Night.

FOLKLIFE...YOUR LIFE

Designed primarily for elementary age schoolchildren, *Folklife...Your Life* is an engaging round-robin of activities designed to teach an understanding of the importance of folklife practices in all cultures. Program session choices include folk dance, music from around the world, traditional games, felt-making, Maypole dancing (spring only), Mexican picada making, and sessions in our restored prairies. In 2018, we hosted 1089 students, teachers and parents from 16 different schools. Thanks to BMO Harris for funding to help support our programming for area school children!



SENIOR CONCERT PROGRAMS



Every year we offer a series of free senior concerts, both at Folklore Village, and at selected, local senior living communities. In 2018, we served 258 seniors through 10 free concerts. Many thanks to our program sponsors, the Dodgeville Kiwanis Club, United Fund of Iowa County, and Crestridge Assisted Living for helping to provide these special musical events designed with our treasured seniors in mind.

HEALTHY HOEDOWNS



Who doesn't love an old-fashioned barn dance? We sure do, and acknowledging the connection between rural Midwestern farming culture and the legacy of the National Barn Dance of the 1930's, we initiated the concept of Healthy Hoedowns in 2014. Attractive to all age groups - from toddlers to senior citizens, everyone has a great time! Local old-time string bands provide the music, and dance callers introduce progressively more challenging dances as everyone gets

warmed up and learns the basics. In 2016, Upland Hills Health Hospitals and Clinics became primary sponsor of the Healthy Hoedown series, to encourage us all to connect the threads between the American barn dance tradition and a social, healthy, community-building form of aerobic exercise; and they have continued that sponsorship through 2018. Thank you, Upland Hills!

PRAIRIES



Folklore Village holds two tracts of restored prairie on its 94-acre farm. Our original restoration, located directly behind Farwell Hall, contains a total of 44 acres. Our newest prairie, located on the east side of Highway BB, contains 26 acres. Both areas have trails open to the public for nature hikes, with native species of flowering perennials and bird life to be viewed. Periodic burns are required to ensure optimum species diversification, eradication of invasives, and prairie grassland

health. Our experienced volunteer burn crew helps keep our 70 acres of prairieland in prime condition. We keep walking paths mowed for you!

FACILITIES



Folklore Village is comprised of a collection of buildings, nestled on 94 acres in the rolling hills of southwestern Wisconsin. Buildings include the barn-inspired Farwell Hall, with its sprung, wooden dance floor, certified kitchen, classrooms, and staff offices, the historic Plum Grove Chapel built in 1882, and listed on the National Register of Historic Places, Wakefield Schoolhouse, built in 1893 and used as a school until 1967, separate men's and women's bunkhouses

with an adjoining primitive wash house, the Farwell family farmhouse and garage, and two tool sheds, one with an attached greenhouse tunnel. Soon to be added will be the reconstructed Aslak Lie house, which dates to 1848, and was donated to Folklore Village in 2003.



Top: Farwell Hall; lower left: Wakefield Schoolhouse is a great space for gatherings; lower right: Plum Grove Chapel

Buildings are surrounded by gardens and orchards, which provide vibrant color, flowers, fruit and berries in three seasons of the year. Former farm-land has been converted to over 65 acres of restored prairie, which hosts many species of native flora and fauna, and require periodic controlled burns to ensure health and maximum species content.

Farwell hall is the site of most activities. Its three stories shelter dances, concerts, music classes, receptions, craft classes, a nursery for small children, a library, office space, and delicious meals served from the restaurant quality kitchen. The Plum Grove Chapel is a great acoustic space for weddings, small concerts, and singing workshops. The Wakefield schoolhouse is used in our children's programs, and as overflow festival classroom space; while the bunkhouses ensure simple, economical sleeping facilities for festival participants.

ASLAK LIE HOUSE



Left, interns at work. Right, volunteer crew leader, Nels Diller, and donor/intern sponsor, Sandy Wilson, inspect progress on the house.

Originally built by a Norwegian immigrant craftsman in 1848, the Aslak Lie House is a testament to this skilled artisan, whose handcrafted work has been documented in both Norway and Wisconsin. In its original stage, the house was a one-story log cabin. As Mr. Lie became more prosperous in his new home, he added a second story with an attached sval. In 2003, Folklore Village acquired the building, which was then painstakingly disassembled, documented, and placed in storage while a restoration plan was developed. In 2014, we began the reconstruction of the house. A team of builders was put together, headed up by master log builder, Nels Diller. In 2016 the first of the historical logs were laid into place, and the home has begun to take shape. In 2017 and 2018, we included classes in log cabin building as part of Sustainability Weekend and of Folk School. Many volunteers are helping restore the cabin, and in 2018, thanks to donor Sandy Wilson, we were able to hire three interns to help through the summer as well. A special thanks to Mark and Sarah Weier, who donated logs from their forest towards the project. By the end of the building season in 2018, the “summer beam” had been laid at the top of the first story, and plans were made for the rebuilding of the second story.

VOLUNTEERS



The crew who has assembled to rebuild the Aslak Lie house brings to mind the question – what would Folklore Village do without its volunteers? From building the Aslak Lie house, to beautifying our front walkway with flowers and mulch, from manning the kitchen to provide traffic control for potlucks, to washing dishes afterwards, from providing IT assistance, to caring for our prairies – Folklore Village could not exist, or provide the

programming that we do, without your assistance. We value you, we honor you, and we thank you! In 2018 volunteers contributed more than 1000 hours of expertise, time, and physical labor to all of our various projects.

FRIENDS OF FOLKLORE VILLAGE

The Friends of Folklore Village was incorporated in 1998 as a stand-alone 501(c)(3) Charitable Organization, whose sole purpose is to help provide financial support for Folklore Village. Newly resurrected in the fall of 2014, the organization has pledged to sponsor several fundraising events per year. To that end, in 2018, the Friends hosted two fundraising galas. In May, the Friends presented the “Spring Hop” which featured *Ladies Must Swing*, a 19-piece, all-women big band ensemble. Prizes for the best 40’s-era



dress were awarded, raffles of cakes and baskets were held, and everyone had a swinging good time raising money for Folklore Village! In November, it was time for a “Harvest Moon Gala” an elegant affair with live music and dancing, a delicious French-themed dinner prepared by Red Barn Catering, and raffles of baskets, cakes, and a chocolate Thanksgiving turkey. All contributed to raising \$6,000, which topping off the spring effort, allowed the Friends to make their \$10,000 goal for the year.



Thank you, Friends of Folklore Village!

The Friends of Folklore Village Board of Directors for 2018

President – Madeline Uraneck

Past President – Wendy Jensen

Vice President – Kim Kantor

Secretary – Lisie Kitchel

Treasurer – Lucy Richards

Publicity and Communications – Stephanie Motz

DONORS

All donations reflect gifts from 1/1/2018 – 12/31/2018

Program Sponsors/Partners

Program sponsors support Folklore Village through the underwriting of specific programs and projects. Let us know if YOU would like to sponsor a specific program or project!

Scandinavian Folk School

The American-Scandinavian Foundation

Senior Concerts

Crestridge Assisted Living
Dodgeville Kiwanis Club
United Fund of Iowa County

Open Mic

Michael and Mary Ann Wolkomir
Also thanks for artist sponsorship
during Sustainability Weekend!

Cajun Festival Weekend

James “Sandy” Wilson
Lynn and Charles Terr

Healthy Hoedowns

Upland Hills Health – Season Sponsor

Fund Raising Events

The following individuals donated their time and talent to produce specific fundraising events for Folklore Village ~
The Friends of Folklore Village
Tamara Funk



Fall Swedish Weekend

American Swedish Institute
American-Scandinavian Foundation

Folk Life...Your Life School Programs

Primary funder: BMO Harris Bank

Thanks to **Madeline Urameck** for her partnership with us for the Tibetan Evening.
Special thanks to the **Wisconsin Arts Board** for a Creation and Presentation Grant which helps us present performances, concerts, and other events.

And to radio station **WORT**, whose partnership helps us promote musical events throughout the year.



Funds from the American-Scandinavian Foundation allowed us to launch the inaugural year of the Folk School at Folklore Village; as well as providing support for the Fall Swedish Weekend.

DONORS

\$10,000 and above

American-Scandinavian
Foundation
Estate of Roger Granum
Friends of Folklore Village
James (Sandy) Wilson

\$4,000 - \$9,999

Anonymous
Michael and Mary Ann
Wolkomir

\$1,000 - \$3,999

American-Swedish Institute
Geoffrey Baer & Amelia
Kohm
BMO Harris Bank
Mary Carle
Claremont Jackman Found.
Green Bay Packers Found.
Loretta Kelley
Kiwanis Club of Dodgeville
Robert Kuller
Ruth Lemire
Scott and Marla Lind
Amy & Thomas McFarland
Old National Bank
Jim Puralewski & Ruth Anne
Francis
Pure Sweet Honey
Lynn and Charles Terr
Maria Terres
Martha Tyner
United Fund of Iowa County
Gail Van Haren
Wisconsin Arts Board
Michael and Mary Ann
Wolkomir (in memory of
Holly Towne)

\$500 - \$999

Mary Allsop
Paul Biere & Ginger Brand-
Biere
Caterpillar Foundation
Rex & Nancy Couture

Eugene DeRamus
David Eagan
Pamela Heaney
Anne Marie Kraus
Emil & Cheryl Lassen
Becky Musch
John Parejko
Mac Robertson & Marilee
Sushoreba
Jofrid Sodal
Don & Joanna Thompson
Upland Hills Health
Madeline Uraneck
Joe & Sue Van Wassenhove
Paul Wagner & Cindy
Schlosser
Donna Weis; Fox Valley
Community Foundation

\$250 - \$499

Aetna Foundation
Anonymous
Doug Anderson
Timothy Anderson
Ingrid Andersson
Beth Atkinson
William David Bone
Steward Davis
Wendy Fearnside & Bruce
Meier
William Gooch
Anne Helsley-Marchbanks
Jeff & Erin Huebschman
Jan Kettle
Lee & Pam Maddox
Theresa Mish
Louise Neu
Andrew Schnabel
Bill Smith
Richard & Maggie Winz
Susan & Rolf Wulfsberg

\$100 - \$249

Bob Anholt & Ann Waltner
Ed Austin
Patricia Badger

Catherine Baer
Richard & Phyllis Baer
Mary Lea Bailey
Judith Baizan
Harlan Barney, Jr.
Bonnie Barnum
Nancy Bechtol
Emily Beebe
Denise Benoit
Bruce & Char Bostrom
Karen Carlson
Glenna Burk Cloud
Dennis Dean
Barbara Dufresne
Alexander Eagan
Valonne Eckel
Margie Ferstl
Fidelity Charitable
(Stolzenberg Fund)
Robert & Ruth Anne Fraley
Daniel Garvin
Robin Gaston
Lucy Ghastin
Karin Gottier
Martha Griesheimer
John Hess
Karen Holden
Carol Huber; In memory of
Mike Tuten
Sue Hulsether & Steve
Hanson
Sandra Kessler
E. Adair King
Jeanette King
Esther Koblenz & Ron Farias
Gerald Koerner
John Koffel
Robert Lange
Melanie Panush Lindert
James Little & Linda Persson
Don Macaulay
Marilynn McGriff
John Metcalf
Bruce Nelson & Barbara
Watts
Renny Ohlsson
Margaret Olsen

DONORS

\$100 - \$249 (cont'd)

Edna Paske & Charles Pruett
 Steve Pike
 Mary & Dennis Ray
 Byron & Jackie Reeves
 Glenn Reinl & Sara
 Krebsbach
 Carol Rheal-Breault
 Barbara Rice
 Mark Rooney & Gail Morton
 Judith Rose
 Patricia Stanford & John
 Stott
 Bonita Schmidt
 Joan & Donald Schuette
 Dan & Karen Schwarz
 Penny & Eric Seaberg
 John Seest
 Emme Sjoberg; in memory of
 Kevin McDonald
 Rae Sprague
 Andrew Stemp
 John Stolzenberg
 Kate Stout
 Amy Swanson
 Janet Taylor
 John Terr
 Gale & Ian Tucker
 Marlys Waller
 Nancy Welch
 Allen Wilson
 Greg Winz
 Nancy Zucker

Under \$100

Kathie Aagaard
 Katherine Abbott
 Dick Atlee
 Daniel & Kay Barry
 Joan Bennet (in memory of
 Marcia Geer)
 Miranda Bennett
 Sandra Bennett
 Eva Bilger
 Peter Bradley
 Tammy Bretscher
 Mary Burkhardt (in memory
 of Grace Wolf)

Steven Burkhardt
 Luis & Pamela Carbajal
 Jean Cline
 Karin and David Code
 Bruno Dacanay
 Marsha & James Davis
 Tami & Tom Dettinger
 Roger Diggle
 Dodgeville Lion's Club
 Jackson Eagan
 Terry & Penny Edwards
 Leonard Ellis
 Ron Evans
 Johanna Fabke
 Tamara Funk
 Barbara Furstenberg
 Boyd Geer
 Stan & Ann Gehres
 Janet Giffey (in memory of
 Marcia Geer)
 Norman Goeschko
 Paula Goode
 Lisa Gordon & Garrett
 Derner
 Rita Greene
 Jon & Sue Hanson
 Mark Hanson (in memory of
 Marcia Geer)
 Larry Harding
 Carol Hassemer
 Mary Hays
 Kathy Helm & Gary Giorgi
 Hartley Hennessey
 Hedy Herrick
 John Hingtgen
 Darrell & Jeanie Hinsman
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 Nancy & Tom Hunt
 Charlotte Ihde
 Gregory James
 Thalia Johnson
 Kathleen Josten
 Paul Kaarakka
 Kim & Dave Kantor
 Robert Kato
 Kathleen Kerr
 Lisie Kitchell
 Don Knutson

Christopher Kopmeier
 Robert Krumm
 Kitri Kylo
 Mary Lea
 Pat Leavenworth
 Elizabeth Lev
 Daniel Libby
 Dotty Lieber
 Kristina Lindborg
 Darlene & Leroy Lindeman
 Dan Lippitt
 Dwight & Vivan Lund
 Bobbie Malone
 Mary Mayo (in memory of
 Marcia Geer)
 Ruth & John McAndrews
 Betsy McKone
 Sherry Minnick
 Laurie Mitchell
 Gail Moede
 Maier Novick
 Paul & Estela Ohlrogge
 Ruth Olson & Mark Wagler
 BJ & Fred Panke
 Ken Parejko
 Lois Powell
 John Pratscher
 Charles & Louise Price
 Nina Reeves
 Becky Rehl
 Suzanne Rizer & Thomas
 Hixon
 Rae Carol Rocca (in memory
 of Marcia Geer)
 Mary A. Rosenthal
 Vicki & Mike Rudh-Jones
 Walter Rybeck
 Jonathan Ryshpan
 Alison Bush Saichek
 Catherine Schachter
 Allen Schreder
 Carol Sersland
 Marie Sersch
 Patricia Seybold
 David Shipley
 Catherine Springer
 Mary Anne Steckling
 Carol Thomas

DONORS

Under \$100 (con't)

William Thomas
Jane Thompson
David Titus
Stuart Utley
John C. Van Orman
Theresa Van Orman
Rosa & Wilbur Walkoe
Sarah Weier
Becky Weis
Bonnie & Bill Willard
Donna Wojcicki
Elena Young
Larry Ziemer
Marjori & Steven Zwickel



Circle of Love (monthly giving)

Join the circle today - Give monthly! ♥

Catherine Baer
Judith Baizan
Larry Harding
Lisie Kitchel
Louise Neu
John Parejko
Alison Saichek
Bonnie Schmidt
Kate Stout
Maria Terres
Greg Winz



What does my donation provide?

Cultural enrichment programming to thousands of beneficiaries who learn a skill, become more aware of their heritage, and enjoy the many pleasures of our traditional arts. Among these beneficiaries might be a second grade student learning about French folk dancing, traditional games, Mexican Picadas, or which instruments are played by Indian-American immigrants. Or, they might be a senior citizen, hearing music from their childhood, triggering memories and joy. They might be a Scandinavian-American learning the dances and music of their grandparents' homeland. Or a teenager who learns the art of Iroquois beadwork, garnering a greater understanding of her own – and others' – cultural practices. Perhaps most importantly, you provide a safe space for a diverse array of cultural connections, forging community - one dance, one fiddle tune, one new craft project at a time. All are made possible because you donate to Folklore Village.

Thank you!

FINANCIAL INFORMATION

Profit and Loss January 1, 2018 - December 31, 2018

INCOME

Contributions and Grants:	\$124,570.00
Program Income:	\$93,873.00
Rentals:	\$27,566.00
Retail Sales:	\$4,130.00
Other/Miscellaneous:	\$3,798.00

Total:	\$253,937.00
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EXPENSES

Salaries:	\$105,254.00
Facilities/Office:	\$42,296.00
Insurance:	\$14,120.00
Depreciation:	\$9,772.00
Program expenses:	\$72,784.00
Other/Miscellaneous:	\$6,420.00

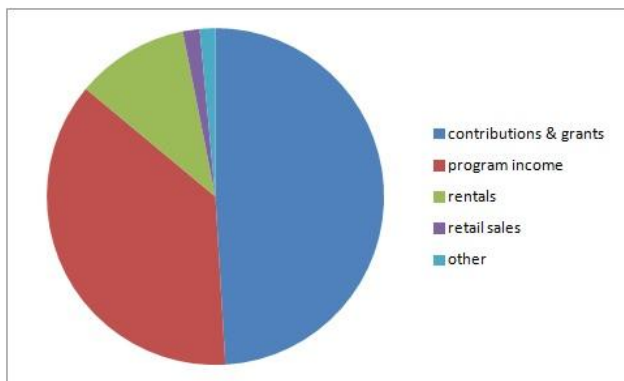
Total:	\$250,646.00
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Net profit or (loss)	\$3,291.00
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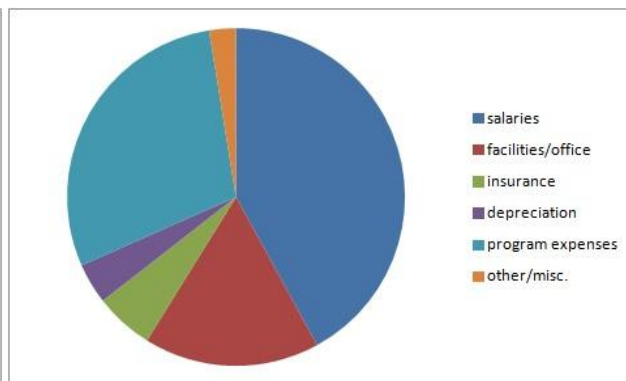
Balance Sheet

<u>Assets</u>	<u>Beginning of Year</u>	<u>End of Year</u>
Total Assets:	\$365,350.00	\$297,941.00
Total Liabilities:	\$6,126.00	\$15,205.00
Net Assets:	\$359,224.00	\$282,736.00

Income



Expenses



BOARD OF DIRECTORS / STAFF

2018 BOARD OF DIRECTORS



Maria Terres (President) – Musician, Educator
Catherine Baer (Vice-President) – Children's Librarian
Adam Helt-Baldwin (Treasurer) – Construction Manager, Habitat for Humanity
David Eagan (Secretary) – Botanist, Naturalist, Gardener
Scott Lind – Senior Electrical Engineer
Eric Seaberg – Non-profit Campus Ministry Specialist

Martha Tyner – Retired Office Coordinator, Musician
Tamara Funk – Curator of Interpretation and Collections, Pendarvis
Jim Puralewski – Retired, BMO Harris Bank

STAFF



Terri Van Orman – Executive Director
Becky Rehl – Office Manager/Communications
Meghan Dudle – Programs Coordinator
Christine Lupton – Rental Coordinator
Dan Knutson – Grounds Caretaker

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Dustin McKindsey – Aslak Lie Intern  
Lauren Newby – Aslak Lie Intern  
Alyssa O'Connor – Aslak Lie Intern

*Folklore Village enjoyed hosting three interns in 2018 who worked on the Aslak Lie House over the summer*