Our Mission:

Connecting the generations with a world of traditions:

Folklore Village creates opportunities for individuals and communities to celebrate, experience, and support ethnic and traditional folklife. Folklore Village offers an ongoing program of cultural, educational, and participatory folklife activities in rural Southwest Wisconsin; serving regional communities and the Upper Midwest.

Our Core Values and Guiding Principles:

Cultural Understanding
Folklore Village respects the unique cultural heritage of all peoples. It seeks to foster an understanding of one's own cultural traditions, while nurturing a respect for the values and traditions of others. Folklore Village believes that each individual has folklife traditions no matter what his or her background. Traditions are an important part of who we are and what makes us human.

Intergenerational
Folklore Village believes that intergenerational activities perpetuate a shared sense of traditions, values and community. People of all ages need places and opportunities for joy, camaraderie, and celebration.

Tradition Bearers
Folklore Village encourages the appreciation and continued vitality of folklife through the recognition and active involvement of cultural tradition bearers.

Participation
Folklore Village believes that participation fosters learning, interaction, sharing, and fellowship. Participation nurtures an environment that is welcoming and inclusive.
So much has been happening at Folklore Village it’s hard to know where to begin!
We continue to offer our extensive and diverse programming, for our rural neighbors and friends from farther away. We are especially proud of our growing Folk School, which is completing its second year. Developing a Folk School was a dream of our founder, Jane Farwell, and we are happy to see this dream being fulfilled at last.

The Board of Directors will be completing a Five-Year Strategic Plan soon. It is our intention that this document will serve as a road map for our future. However, it is also intended that this document will be reviewed, renewed and extended out a year EVERY year so there is always a current Five-Year strategic plan in place with concrete goals and initiatives.

Furthermore, at a recent Board retreat we addressed the issue of fund raising, focusing on how to identify and develop new sources of revenue in our effort to secure the financial support we need to grow and evolve. We currently depend on a broad array of income streams – admissions, program fees, grants, rentals, donations, legacies – to keep things going. The Board will be seeking new sources to make this institution more financially secure and provide for the future. It’s going to be a lot of work for a Board staffed entirely of volunteers – but such is our commitment to our mission.

There are continual challenges to be addressed – keeping the doors open, the lights on, our programs affordable – and sometimes, coping with a dying refrigerator, a leaky roof or heavens knows what. We are proud of all we have accomplished and grateful for our Executive Director, Terri Van Orman, our small but mighty staff, our hardworking volunteers, and our generous donors.

But what is it we actually do? In the end it isn’t simply the music we heard, the dance we danced, the item we created or the food we ate. It’s about building connections, growing community, developing respect and appreciation for people and cultures, our own and others – and building a better world. Maybe you should come check us out!

And find me – I’d love to meet you and chat a bit.

Peace,

Maria Terrés

President, Board of Directors
FROM THE EXECUTIVE DIRECTOR

With the help of many, great things are accomplished! Starting off the year in 2018, we celebrated the New Year with a refreshing look in Farwell Hall – a bright, new paint job and brand new curtains. The face lift was sorely needed, as the painting had not been done for about 25 years, the curtains were probably originals. The effect has been a brightening in general, with a warmer feel to the fresh color scheme. We thank the Ittner Family Fund of Infaith Community Foundation for providing the funds for this to happen! It was a great way to launch 2018.

Our main initiative for 2018 was the inauguration of our Strategic Planning process, and we began by surveying the community about the issues that were of concern. When we distilled it all down, you told us you wanted to see Folklore Village on firm financial footing, you wanted to see greater attendance, and greater diversity both in programming and in our audiences, and you wanted to see our infrastructure better kept up, or even added to. That formed the basis of three committees who have vowed to address those concerns, and encapsulate them into a 5-year Strategic Plan. As we continue to work very hard on that project, we have also vowed that when completed, the Plan will be a living document that will be added to yearly, so that it is always updated, always looking forward.

That firm financial footing is immensely important to us too, and helping us with that rather large task, are you, our many donors, who help us raise approximately ½ of our operating budget every year. You do that in the form of individual donations, both restricted and unrestricted, sponsorships, legacy gifts in the form of bequests; as well as human capital in the form of volunteer hours or in-kind donations. We also recognize the large role that organizational donors play to ensure our success, and in 2018 that included the Wisconsin Arts Board, Upland Hills Health, BMO Harris Banks, the Dodgeville Kiwanis Club, United Fund of Iowa County, and Radio Station WORT. We never forget our precious Friends of Folklore Village, who pledge to raise $10,000 every year for Folklore Village. And in 2018, we even won a contest through Old National Bank, by logging in the most votes for the top non-profit in our area.

A special shout-out for 2018 goes to the American Scandinavian Foundation, who sponsored our first year of Folk School at Folklore Village. This enabled us to offer 17 classes in the Scandinavian arts, launching this brand new program. We were thrilled enough with the results that we planned a second year in 2019, expanding out to 40 class offerings in a variety of traditional practices. In November, we also found out we had secured a grant from the Green Bay Packers Foundation. Maria and I traveled to Lambeau Field to attend the awards luncheon and pick up our check.

Personally, I represented Folklore Village at a gathering of folklorists at UW Madison, the result of which will be a forthcoming collection of essays tentatively entitled “Culture Works.” Of course, we here at Folklore Village know that to be true!

Terri Van Orman; Executive Director
Festivals are the heart of Folklore Village. From 1947 to 1966, Folklore Village founder Jane Farwell directed her original Festival of Christmas and Midwinter Traditions in Mount Horeb, WI, in order to combat the growing commercialization of Christmas and the ignorance of increasing numbers of young people about the diverse pageantry, foods, and music of Christmas. In 1966, she purchased the old Wakefield School near Ridgeway, WI, where she was able to complete her vision of a Folklore Village. It was there she created additional festivals based on her experiences forming folk dance camps around the United States, and from dancing all around the United States, in Europe, and in Japan. Those festivals reflected the culmination of her ideas about folklore, dance, recreation, craft, music, community, and the land.

We continue to present some of Jane’s original festivals, as well as others that have grown organically from our diverse community base. In 2018, we presented six festivals – a Spring Swedish Music and Dance Weekend, an English Country Dance & Music Weekend, a Cajun Music and Dance Festival, a Fall Swedish Music and Dance Weekend, the 71st Festival of Christmas and Midwinter Traditions, and our newest festival - Sustainability Weekend - in September. All embody Jane’s original vision of a place where people can come to dance, sing, play music, eat, and live folk customs from the world over.

In keeping with Jane’s unique philosophy of recreation, we continue to blend seasonal celebrations, ethnic traditions, and to emphasize the importance of rural communities, family, and people of all ages creating their own fun. Between 450 and 500 men, women, teens, and children enjoyed our festivals in 2018.
CONCERTS

Several times a year, Folklore Village supports traditional folk life by hosting heritage-bearers in concert. In 2018, we presented three stand-alone concerts, and one concert as part of another event. Keeping it local, we hosted the Milwaukee band, The Sweet Sheiks, who played rollicking, popular songs from the 1910’s – 1930’s. British musician, Martin Carthy appeared in April, thrilling those who had never had a chance to see this venerable folk legend perform. Warming up for Carthy was folk musician, Max Wareham. During the summer, an evening concert happened in conjunction with the singing workshop conducted by folklorists Michael and Carrie Kline. Finally, in November, the Nordic Fiddlers Bloc blew the house away with their powerful renditions of traditional and contemporary fiddle tunes from Norway, Sweden, and the Shetland Islands.

SOCIALS

Saturday Socials are a long-standing tradition at Folklore Village, and follow a specific presentation calendar. The year kicks off in January with “Jane Night,” our yearly tribute to Folklore Village founder, Jane Farwell. In May, we celebrate the coming of the spring season with a community Maypole Dance. Both children and adults delight in bedecking the Maypole with flowers from our gardens, and then learning the intricate dance steps required to weave the Maypole ribbons. During the heat of summer, in August, we host a refreshing Ice Cream Social, featuring hand-cranked cream. December brings us the Sankta Lucia celebration, complete with a candlelit procession and traditional serving of saffron buns with tea; as well as our German Christmas Tree Night, which features a glorious two-story, freshly cut tree, bedecked with special German Christmas tree candles, singing of Christmas carols, and dancing around the Christmas tree.

Top left: Martin Carthy; Second from top: Nordic Fiddler’s Bloc, photo by Paul Jennings; Bottom right, German Christmas Tree Night.
FOLKLIFE…YOUR LIFE

Designed primarily for elementary age schoolchildren, *Folklife…Your Life* is an engaging round-robin of activities designed to teach an understanding of the importance of folklife practices in all cultures. Program session choices include folk dance, music from around the world, traditional games, felt-making, Maypole dancing (spring only), Mexican picada making, and sessions in our restored prairies. In 2018, we hosted 1089 students, teachers and parents from 16 different schools. Thanks to BMO Harris for funding to help support our programming for area school children!

SENIOR CONCERT PROGRAMS

Every year we offer a series of free senior concerts, both at Folklore Village, and at selected, local senior living communities. In 2018, we served 258 seniors through 10 free concerts. Many thanks to our program sponsors, the Dodgeville Kiwanis Club, United Fund of Iowa County, and Crestridge Assisted Living for helping to provide these special musical events designed with our treasured seniors in mind.
Who doesn’t love an old-fashioned barn dance? We sure do, and acknowledging the connection between rural Midwestern farming culture and the legacy of the National Barn Dance of the 1930’s, we initiated the concept of Healthy Hoedowns in 2014. Attractive to all age groups - from toddlers to senior citizens, everyone has a great time! Local old-time string bands provide the music, and dance callers introduce progressively more challenging dances as everyone gets warmed up and learns the basics. In 2016, Upland Hills Health Hospitals and Clinics became primary sponsor of the Healthy Hoedown series, to encourage us all to connect the threads between the American barn dance tradition and a social, healthy, community-building form of aerobic exercise; and they have continued that sponsorship through 2018. Thank you, Upland Hills!

Folklore Village holds two tracts of restored prairie on its 94-acre farm. Our original restoration, located directly behind Farwell Hall, contains a total of 44 acres. Our newest prairie, located on the east side of Highway BB, contains 26 acres. Both areas have trails open to the public for nature hikes, with native species of flowering perennials and bird life to be viewed. Periodic burns are required to ensure optimum species diversification, eradication of invasives, and prairie grassland health. Our experienced volunteer burn crew helps keep our 70 acres of prairieland in prime condition. We keep walking paths mowed for you!
Folklore Village is comprised of a collection of buildings, nestled on 94 acres in the rolling hills of southwestern Wisconsin. Buildings include the barn-inspired Farwell Hall, with its sprung, wooden dance floor, certified kitchen, classrooms, and staff offices, the historic Plum Grove Chapel built in 1882, and listed on the National Register of Historic Places, Wakefield Schoolhouse, built in 1893 and used as a school until 1967, separate men’s and women’s bunkhouses with an adjoining primitive wash house, the Farwell family farmhouse and garage, and two tool sheds, one with an attached greenhouse tunnel. Soon to be added will be the reconstructed Aslak Lie house, which dates to 1848, and was donated to Folklore Village in 2003.

Buildings are surrounded by gardens and orchards, which provide vibrant color, flowers, fruit and berries in three seasons of the year. Former farm-land has been converted to over 65 acres of restored prairie, which hosts many species of native flora and fauna, and require periodic controlled burns to ensure health and maximum species content. Farwell hall is the site of most activities. Its three stories shelter dances, concerts, music classes, receptions, craft classes, a nursery for small children, a library, office space, and delicious meals served from the restaurant quality kitchen. The Plum Grove Chapel is a great acoustic space for weddings, small concerts, and singing workshops. The Wakefield schoolhouse is used in our children’s programs, and as overflow festival classroom space; while the bunkhouses ensure simple, economical sleeping facilities for festival participants.
Originally built by a Norwegian immigrant craftsman in 1848, the Aslak Lie House is a testament to this skilled artisan, whose handcrafted work has been documented in both Norway and Wisconsin. In its original stage, the house was a one-story log cabin. As Mr. Lie became more prosperous in his new home, he added a second story with an attached sval. In 2003, Folklore Village acquired the building, which was then painstakingly disassembled, documented, and placed in storage while a restoration plan was developed. In 2014, we began the reconstruction of the house. A team of builders was put together, headed up by master log builder, Nels Diller. In 2016 the first of the historical logs were laid into place, and the home has begun to take shape. In 2017 and 2018, we included classes in log cabin building as part of Sustainability Weekend and of Folk School. Many volunteers are helping restore the cabin, and in 2018, thanks to donor Sandy Wilson, we were able to hire three interns to help through the summer as well. A special thanks to Mark and Sarah Weier, who donated logs from their forest towards the project. By the end of the building season in 2018, the “summer beam” had been laid at the top of the first story, and plans were made for the rebuilding of the second story.

The crew who has assembled to rebuild the Aslak Lie house brings to mind the question – what would Folklore Village do without its volunteers? From building the Aslak Lie house, to beautifying our front walkway with flowers and mulch, from manning the kitchen to provide traffic control for potlucks, to washing dishes afterwards, from providing IT assistance, to caring for our prairies – Folklore Village could not exist, or provide the programming that we do, without your assistance. We value you, we honor you, and we thank you! In 2018 volunteers contributed more than 1000 hours of expertise, time, and physical labor to all of our various projects.
The Friends of Folklore Village was incorporated in 1998 as a stand-alone 501(c)(3) Charitable Organization, whose sole purpose is to help provide financial support for Folklore Village. Newly resurrected in the fall of 2014, the organization has pledged to sponsor several fundraising events per year. To that end, in 2018, the Friends hosted two fundraising galas. In May, the Friends presented the “Spring Hop” which featured Ladies Must Swing, a 19-piece, all-women big band ensemble. Prizes for the best 40’s-era dress were awarded, raffles of cakes and baskets were held, and everyone had a swinging good time raising money for Folklore Village! In November, it was time for a “Harvest Moon Gala” an elegant affair with live music and dancing, a delicious French-themed dinner prepared by Red Barn Catering, and raffles of baskets, cakes, and a chocolate Thanksgiving turkey. All contributed to raising $6,000, which topping off the spring effort, allowed the Friends to make their $10,000 goal for the year.

Thank you, Friends of Folklore Village!

The Friends of Folklore Village Board of Directors for 2018
President – Madeline Uraneck
Past President – Wendy Jensen
Vice President – Kim Kantor
Secretary – Lisie Kitchel
Treasurer – Lucy Richards
Publicity and Communications – Stephanie Motz
Program Sponsors/Partners

Program sponsors support Folklore Village through the underwriting of specific programs and projects. Let us know if YOU would like to sponsor a specific program or project!

**Scandinavian Folk School**
The American-Scandinavian Foundation

**Fall Swedish Weekend**
American Swedish Institute
American-Scandinavian Foundation

**Senior Concerts**
Crestridge Assisted Living
Dodgeville Kiwanis Club
United Fund of Iowa County

**Folk Life…Your Life School Programs**
Primary funder: BMO Harris Bank

**Open Mic**
Michael and Mary Ann Wolkomir
Also thanks for artist sponsorship during Sustainability Weekend!

**Cajun Festival Weekend**
James “Sandy” Wilson
Lynn and Charles Terr

**Healthy Hoedowns**
Upland Hills Health – Season Sponsor

**Fund Raising Events**
The following individuals donated their time and talent to produce specific fundraising events for Folklore Village ~
The Friends of Folklore Village
Tamara Funk

Funds from the American-Scandinavian Foundation allowed us to launch the inaugural year of the Folk School at Folklore Village; as well as providing support for the Fall Swedish Weekend.
### DONORS

**$10,000 and above**
- American-Scandinavian Foundation
- Estate of Roger Granum
- Friends of Folklore Village
- James (Sandy) Wilson

**$4,000 - $9,999**
- Anonymous
- Michael and Mary Ann Wolkomir

**$1,000 - $3,999**
- American-Swedish Institute
- Geoffrey Baer & Amelia Kohm
- BMO Harris Bank
- Mary Carle
- Claremont Jackman Found.
- Green Bay Packers Found.
- Loretta Kelley
- Kiwanis Club of Dodgeville
- Robert Kuller
- Ruth Lemire
- Scott and Marla Lind
- Amy & Thomas McFarland
- Old National Bank
- Jim Puralewski & Ruth Anne Francis
- Pure Sweet Honey
- Lynn and Charles Terr
- Maria Terres
- Martha Tyner
- United Fund of Iowa County
- Gail Van Haren
- Wisconsin Arts Board
- Michael and Mary Ann Wolkomir (in memory of Holly Towne)

**$250 - $499**
- Aetna Foundation
- Anonymous
- Doug Anderson
- Timothy Anderson
- Ingrid Andersson
- Beth Atkinson
- William David Bone
- Steward Davis
- Wendy Fearnside & Bruce Meier
- William Gooch
- Anne Helsley-Marchbanks
- Jeff & Erin Huebschman
- Jan Ketelle
- Lee & Pam Maddox
- Theresa Mish
- Louise Neu
- Andrew Schnabel
- Bill Smith
- Richard & Maggie Winz
- Susan & Rolf Wulfsberg

**$100 - $249**
- Bob Anholt & Ann Waltner
- Ed Austin
- Patricia Badger
- Catherine Baer
- Richard & Phyllis Baer
- Mary Lea Bailey
- Judith Baizan
- Harlan Barney, Jr.
- Bonnie Barnum
- Nancy Bechtol
- Emily Beebe
- Denise Benoit
- Bruce & Char Bostrom
- Karen Carlson
- Glenna Burk Cloud
- Dennis Dean
- Barbara Dufresne
- Alexander Eagan
- Valonne Eckel
- Margie Ferstl
- Fidelity Charitable (Stolzenberg Fund)
- Robert & Ruth Anne Fraley
- Daniel Garvin
- Robin Gaston
- Lucy Ghastin
- Karin Gottier
- Martha Griesheimer
- John Hess
- Karen Holden
- Carol Huber; In memory of Mike Tuten
- Sue Hulsether & Steve Hanson
- Sandra Kessler
- E. Adair King
- Jeanette King
- Esther Koblenz & Ron Farias
- Gerald Koerner
- John Koffel
- Robert Lange
- Melanie Panush Lindert
- James Little & Linda Persson
- Don Macaulay
- Marilynn McGriff
- John Metcalf
- Bruce Nelson & Barbara Watts
- Renny Ohlsson
- Margaret Olsen
DONORS

$100 - $249 (cont’d)

Edna Paske & Charles Pruett
Steve Pike
Mary & Dennis Ray
Byron & Jackie Reeves
Glenn Reinl & Sara
Krebsbach
Carol Rhead-Breault
Barbara Rice
Mark Rooney & Gail Morton
Judith Rose
Patricia Stanford & John
Stott
Bonita Schmidt
Joan & Donald Schuette
Dan & Karen Schwarz
Penny & Eric Seaberg
John Seest
Emme Sjoberg; in memory of
Kevin McDonald
Rae Sprague
Andrew Stemp
John Stolzenberg
Kate Stout
Amy Swanson
Janet Taylor
John Terr
Gale & Ian Tucker
Marlys Waller
Nancy Welch
Allen Wilson
Greg Winz
Nancy Zucker

Under $100

Kathie Aagaard
Katherine Abbott
Dick Atlee
Daniel & Kay Barry
Joan Bennet (in memory of
Marcia Geer)
Miranda Bennett
Sandra Bennett
Eva Bilger
Peter Bradley
Tammy Bretscher
Mary Burkhardt (in memory
of Grace Wolf)

Steven Burkhardt
Luis & Pamela Carbajal
Jean Cline
Karin and David Code
Bruno Dacanay
Marsha & James Davis
Tam & Tom Dettinger
Roger Diggle
Dodgeville Lion’s Club
Jackson Eagan
Terry & Penny Edwards
Leonard Ellis
Ron Evans
Johanna Fabke
Tamara Funk
Barbara Furstenberg
Boyd Geer
Stan & Ann Gehres
Janet Giffey (in memory of
Marcia Geer)
Norman Goeschko
Paula Goode
Lisa Gordon & Garrett
Derner
Rita Greene
Jon & Sue Hanson
Mark Hanson (in memory of
Marcia Geer)
Larry Harding
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Mary Hays
Kathy Helm & Gary Giorgi
Hartley Hennessey
Hedy Herrick
John Hingtgen
Darrell & Jeanie Hinsman
Dorothy Holzman
Nancy & Tom Hunt
Charlotte Ihde
Gregory James
Thalia Johnson
Kathleen Josten
Kathleen Kerr
Paul Kaarakka
Kim & Dave Kantor
Robert Kato
Lisie Kitchell
Don Knutson

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Kitri Kyllo
Mary Lea
Pat Leavenworth
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Daniel Libby
Dotty Lieber
Kristina Lindborg
Darlene & Leroy Lindeman
Dan Lippitt
Dwight & Vivian Lund
Bobbie Malone
Mary Mayo (in memory of
Marcia Geer)
Ruth & John McAndrews
Betsy McKone
Sherry Minnick
Laurie Mitchell
Gail Moede
Maier Novick
Paul & Estela Ohlrogge
Ruth Olson & Mark Wagler
BJ & Fred Panke
Ken Parejko
Lois Powell
John Pratscher
Charles & Louise Price
Nina Reeves
Becky Rehl
Suzanne Rizer & Thomas
Hixon
Rae Carol Rocca (in memory
of Marcia Geer)
Mary A. Rosenthal
Vicki & Mike Rudh-Jones
Walter Rybeck
Jonathan Ryshpan
Alison Bush Saichek
Catherine Schachter
Allen Schroeder
Carol Sersland
Marie Sersch
Patricia Seybold
David Shipley
Catherine Springer
Mary Anne Steckling
Carol Thomas
**DONORS**

**Under $100 (con’t)**
William Thomas  
Jane Thompson  
David Titus  
Stuart Utley  
John C. Van Orman  
Theresa Van Orman  
Rosa & Wilbur Walkoe  
Sarah Weier  
Becky Weis  
Bonnie & Bill Willard  
Donna Wojcicki  
Elena Young  
Larry Ziemer  
Marjori & Steven Zwickel

**Circle of Love (monthly giving)**  
*Join the circle today - Give monthly!* ♥
Catherine Baer  
Judith Baizan  
Larry Harding  
Lisie Kitchel  
Louise Neu  
John Parejko  
Alison Saichek  
Bonnie Schmidt  
Kate Stout  
Maria Terres  
Greg Winz

**What does my donation provide?**

Cultural enrichment programming to thousands of beneficiaries who learn a skill, become more aware of their heritage, and enjoy the many pleasures of our traditional arts. Among these beneficiaries might be a second grade student learning about French folk dancing, traditional games, Mexican Picadas, or which instruments are played by Indian-American immigrants. Or, they might be a senior citizen, hearing music from their childhood, triggering memories and joy. They might be a Scandinavian-American learning the dances and music of their grandparents’ homeland. Or a teenager who learns the art of Iroquois beadwork, garnering a greater understanding of her own – and others’ – cultural practices. Perhaps most importantly, you provide a safe space for a diverse array of cultural connections, forging community - one dance, one fiddle tune, one new craft project at a time. All are made possible because you donate to Folklore Village.

**Thank you!**
Profit and Loss January 1, 2018 - December 31, 2018

INCOME
Contributions and Grants: $124,570.00
Program Income: $93,873.00
Rentals: $27,566.00
Retail Sales: $4,130.00
Other/Miscellaneous: $3,798.00
Total: $253,937.00

EXPENSES
Salaries: $105,254.00
Facilities/Office: $42,296.00
Insurance: $14,120.00
Depreciation: $9,772.00
Program expenses: $72,784.00
Other/Miscellaneous: $6,420.00
Total: $250,646.00

Net profit or (loss) $3,291.00

Balance Sheet

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<th>Assets</th>
<th>Beginning of Year</th>
<th>End of Year</th>
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<td>Net Assets:</td>
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<td>$282,736.00</td>
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Income

Expenses
BOARD OF DIRECTORS / STAFF

2018 BOARD OF DIRECTORS

Maria Terres (President) – Musician, Educator
Catherine Baer (Vice-President) – Children’s Librarian
Adam Helt-Baldwin (Treasurer) – Construction Manager, Habitat for Humanity
David Eagan (Secretary) – Botanist, Naturalist, Gardener
Scott Lind – Senior Electrical Engineer
Eric Seaberg – Non-profit Campus Ministry Specialist

Martha Tyner – Retired Office Coordinator, Musician
Tamara Funk – Curator of Interpretation and Collections, Pendarvis
Jim Puralewski – Retired, BMO Harris Bank

STAFF

Terri Van Orman – Executive Director
Becky Rehl – Office Manager/Communications
Meghan Dudle – Programs Coordinator
Christine Lupton – Rental Coordinator
Dan Knutson – Grounds Caretaker

Dustin McKindsey – Aslak Lie Intern
Lauren Newby – Aslak Lie Intern
Alyssa O’Connor – Aslak Lie Intern

Folklore Village enjoyed hosting three interns in 2018 who worked on the Aslak Lie House over the summer