Annual Report
Fiscal Year 2021
January 1 – December 31, 2021
Folklore Village Farm, Inc.
Our Mission: Connecting the generations with a world of traditions

Folklore Village creates opportunities for individuals and communities to celebrate, experience, and support ethnic and traditional folklife. Folklore Village offers an ongoing program of cultural, educational, and participatory folklife activities in rural Southwest Wisconsin; serving regional communities and the Upper Midwest.

Our Core Values and Guiding Principles:

Cultural Understanding
Folklore Village respects the unique cultural heritage of all peoples. It seeks to foster an understanding of one's own cultural traditions, while nurturing a respect for the values and traditions of others. Folklore Village believes that each individual has folklife traditions no matter what his or her background. Traditions are an important part of who we are and what makes us human.

Intergenerational
Folklore Village believes that intergenerational activities perpetuate a shared sense of traditions, values and community. People of all ages need places and opportunities for joy, camaraderie, and celebration.

Tradition Bearers
Folklore Village encourages the appreciation and continued vitality of folklife through the recognition and active involvement of cultural tradition bearers.

Participation
Folklore Village believes that participation fosters learning, interaction, sharing, and fellowship. Participation nurtures an environment that is welcoming and inclusive.

Land Acknowledgement
Folklore Village humbly acknowledges the Ho-Chunk people, the previous caretakers of the land now cherished by the Folklore Village community.
Hello friends,

I had the privilege of taking the reins as president of the Folklore Village board for 2021, an interim year of sorts, tucked between the weekly triage board meetings of 2020 and our current "new-normal". This role was never my ambition, but was a labor of love for an organization that has given me so much.

I'd never heard of Folklore Village when I moved from Milwaukee to a little log cabin in the woods on the outskirts of Ridgeway 9 years ago. When I stumbled into my first barn dance, I recall scanning the room full of people from diverse backgrounds, seeing teenagers unironically dancing with octogenarians and thinking "What is this place?"

The answer is actually different for everyone, and that's part of what makes Folklore Village so special. For some, it's an annual pilgrimage to a weekend festival. For others, it's a one-time folk school class, or concert. Some grew up and got married here, others have never set foot on the grounds, but now meet monthly in a Zoom open-mic. In my case, I got to know my neighbors, found future bandmates, and made lifelong friends.

Bridging divides and fostering connection has never been more important. Folklore Village's programming manages to span generations, socioeconomic classes, geography, genders, ethnicities, and even ideologies. Spaces that do this true community-building are rare and worth protecting. Thanks to everyone who continues to support us to make it possible.

Adam Helt-Baldwin
2021 President Board of Directors, Folklore Village

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**Portrait of a Donor: Madeline Uraneck**

Madeline hails from the early, merry-prankster days of Folklore Village, and has continued to stay involved with the organization into the 21st century. Since 2014, she has served on the board, including as president, of The Friends of Folklore Village, an organization that pledges to raise at least $10,000/year for Folklore Village. Additionally, Madeline is an inspiring fundraiser, serves on the Finance Committee, and is an extremely generous donor. She once declared that she could not imagine a world without a Folklore Village. Likewise, we cannot imagine a Folklore Village without Madeline Uraneck. Thank you, Madeline!
FROM THE EXECUTIVE DIRECTOR

As I am writing this note to you, it is the middle of 2022, and things have changed dramatically for Folklore Village, and for the entire world.

2021 was a frustrating year of fits and starts. Vaccines came out, we all got vaccinated, started emerging from our collective isolation, and then a different variant of the COVID virus emerged, sending us all scurrying back to masking and staying home. Many of the programs at Folklore Village which were planned for in-person participation were cancelled, too late in the season to pivot online. Other programs were able to pivot, but people were tired of online programming. After boosters became available, we tried offering one of our festivals in-person, but received extreme pushback. When we surveyed you to find out what was up, 50% of you said, “there is no way I will come to that festival if you host it in person.” The other 50% of you said, “there is no way I will come to that festival if you host it online.” What to do? So, we compromised, presenting Friday and Sunday programming online, Saturday in-person, and streaming the Saturday night dance. Somehow, we made it all work…

As a result of all of this uncertainty, our earned income was down again, almost to 2020 levels. However, between the American Rescue Plan grants, and YOU, we were able to keep our heads above water, keep all of our staff employed, present some mostly online, mission-relevant, and well-received programming, and continue to hold our vigil…waiting.

The cover of this year’s Annual Report contains a photo of Pat McCorkle’s Linzer tart heart-shaped cookies – a beloved treat here at Folklore Village. We chose it for our cover to show our appreciation to you, our cherished community, for supporting us through this pandemic.

Thank you, with love.

Your Executive Director, Terri Van Orman

When I give to Folklore Village, what does my donation provide?

Cultural enrichment programs to thousands of beneficiaries who learn a skill, become more aware of their heritage, and enjoy the many pleasures of our traditional arts. Among these beneficiaries might be a second-grade student learning about French folk dancing, traditional non-digital games, Mexican Picadas, or which instruments are played by Indian-American immigrants. Or, they might be a senior citizen, hearing music from their childhood, triggering memories and joy. They might be a Scandinavian-American learning the dances and music of their grandparents’ homeland. Or a teenager who learns the art of Iroquois beadwork, garnering a greater understanding of her own – and others’ – cultural practices.

Perhaps most importantly, you provide a safe space for a diverse array of cultural connections, forging community - one dance, one fiddle tune, one new craft project at a time. All are made possible because you donate to Folklore Village. Thank you!
Festivals are the heart of Folklore Village. From 1947 to 1966, Folklore Village founder Jane Farwell directed her original Festival of Christmas and Midwinter Traditions in Mount Horeb, WI, in order to combat the growing commercialization of Christmas and the ignorance of increasing numbers of young people about the diverse pageantry, foods, and music of the Christmas season. In 1966, she purchased the old Wakefield School near Ridgeway, WI, where she was able to complete her vision of a Folklore Village. It was here she created additional festivals based on her experiences forming folk dance camps around the United States, and from dancing all around the U.S., in Europe, and in Japan. Those festivals reflected the culmination of her ideas about folklore, dance, recreation, craft, music, community, and the land.

We continue to present some of Jane’s original festivals, as well as others that have grown organically from our diverse community base. In 2021, our Spring Swedish Music and Dance Weekend, English Country Dance and Music Weekend, and Cajun Music and Dance Festival all were presented virtually, via Zoom. We experimented with Fall Swedish Music and Dance Weekend as a hybrid event - with virtual activities on Friday and Sunday, and in-person activities on Saturday; broadcasting the Saturday night concert and dance. However, the 74th Festival of Christmas and Midwinter Traditions was presented totally online due to the large number of children who normally attend the event, and the unavailability of vaccines for kids at that time. We did our best to make sure that the festivals we were able to present – in whatever format - stayed true to Jane’s original vision of a place where people can come together to dance, sing, play music, and live folk customs from the world over.

In keeping with Jane’s unique philosophy of recreation, we continue to blend seasonal celebrations, ethnic traditions, and to emphasize the importance of rural communities, family, and people of all ages creating their own fun. 432 adults, teens, and children enjoyed our festivals in 2021.
CONCERTS / SATURDAY SOCIALS

CONCERTS
Several times a year, Folklore Village supports traditional folk life by hosting heritage-bearers in concert. In 2021, we presented only one in-person concert - an evening with The Old Fashioned Aces on August 15. With doors and windows wide open, despite the air conditioning running, and proof of vaccination and/or masks required, the response of the community was overwhelming. We closed the concert to indoor participation when we reached 60 people, and the overflow was invited to sit on our porches and listen - for free – which many happily did.

SOCIALS
Saturday Socials are a long-standing tradition at Folklore Village, and follow a specific presentation calendar. The year kicks off in January with “Jane Night,” our yearly tribute to Folklore Village founder, Jane Farwell. In May, we celebrate the coming of the spring season with a community Maypole Dance. Both children and adults delight in decorating the Maypole with flowers from our gardens, and then learning the intricate dance steps required to weave the Maypole ribbons. During the heat of summer, in August, we host a refreshing Ice Cream Social, featuring hand-cranked cream. December brings us the Sankta Lucia celebration, complete with a candlelit procession and traditional serving of saffron buns with tea; as well as our German Christmas Tree Night, which features a glorious two-story, freshly cut tree, bedecked with special German candles; the singing of Christmas carols, and dancing around the tree. In 2021, “Jane Night” was presented online, and featured a drawing for a beautiful hand-made quilt, sponsored by the Friends of Folklore Village. All other socials were cancelled.
A Folk School at Folklore Village was a dream of our founder Jane Farwell’s in the 1980’s, when she and a dedicated group of some of her closest community members made a trip to the John C. Campbell Folk School in Brasstown, NC to observe the operations of our nation’s oldest Folk School.

In 2021, most of our Folk School classes were still in an online format. We had four exceptions – complete with full masking and social distancing while indoors – Pop Wagner’s “Saddle Cinch Making” class, “Beginning Chair Caning” with Mary Jo Harris, “Building a Small Harp in a Weekend” with Alice Margerum, and Blacksmithing with Greg Winz. The other classes which were presented online proved quite popular, and our total Folk School registration in 2021 was 128 students.

Do you have a particular skill that you would like to teach in 2023? Be sure and let us know!

Top: Pop Wagner’s Saddle Cinch Students show off their creations.
Below, left to right: A father and son learn to blacksmith together, harp-making students hold their completed folk harps, Anne Helsley shows her in-progress caned trivet.
Designed primarily for elementary age schoolchildren, *Folklife...Your Life* is an engaging round-robin of activities designed to teach an understanding of the importance of folklife practices in all cultures. Program session choices include folk dance and folk music from around the world, traditional games, felt-making, maypole dancing, Mexican picada making, and sessions in our restored prairies. In 2021, due to pandemic concerns and restrictions, we hosted one virtual *Folklife...Your Life* session, thanks to equipment funded by the Country School Association of America; and one in-person session in the fall, with approximately 60 students, teachers and parents.

**SENIOR CONCERT PROGRAMS**

Every year Folklore Village offers a series of free senior concerts, both at Folklore Village, and at selected, local senior communities. In 2021, we resumed our senior concert series, following strict protocol on COVID guidance, requiring proof of vaccination, or masking throughout the concert. Four concerts were presented at Folklore Village, one senior living center, and one community center, with a total of 125 participants at all venues. Seniors were treated to concerts from The Sapsuckers, Trippers Lite Band, KG and the Ranger, and Bob Bovee and Pop Wagner.

**OPEN MICS**

Thanks to the generosity of Michael and Mary Ann Wolkomir, Folklore Village presents an Open Mic the first Tuesday of every month, absolutely free to the public. Aspiring performers can “get their feet wet” by presenting their music or spoken word to a warm, inclusive, and welcoming audience; listeners can hear a varied, free performance in a coffee house atmosphere. Through the pandemic, Open Mics have been presented online, greatly expanding the geographic reach; bringing participants from places as far as New Jersey, California, Michigan, Illinois, and even from Germany.
Who doesn’t love an old-fashioned barn dance? We sure do, and acknowledging the connection between rural Midwestern farming culture and the legacy of the National Barn Dance of the 1930’s, we initiated the concept of Healthy Hoedowns in 2014. Attractive to all age groups - from toddlers to senior citizens, everyone has a great time! Local, old-time string bands provide the music, and dance callers introduce progressively more challenging dances as everyone gets warmed up and learns the basics. In 2016, Upland Hills Health Hospitals and Clinics became primary sponsor of the Healthy Hoedown series, to encourage us all to connect the threads between the American barn dance tradition and a social, healthy, community-building form of aerobic exercise; and in 2019, the Green Bay Packers Foundation also provided Folklore Village with three years of support. Thank you, Upland Hills and Green Bay Packers Foundation!

In 2021, the only dance we presented in-person was a summer picnic and dance, with an emphasis on low or non-contact dancing. 30 people joined us for the fun evening.

Folklore Village holds two tracts of restored prairie on its 94-acre farm. Our original restoration, located directly behind Farwell Hall, contains a total of 44 acres. Our newest prairie, located on the east side of Highway BB, contains 26 acres. Both areas have trails open to the public for nature hikes, with native species of flowering perennials and bird life to be viewed. Periodic burns are required to ensure optimum species diversification, eradication of invasive plants, and prairie grassland health. Our experienced volunteer burn crew helps keep our 70 acres of prairieland in prime condition.

Remember - we keep walking paths mowed for you. Please visit anytime.
Folklore Village is comprised of a collection of buildings, nestled on 94 acres in the rolling hills of the Driftless region of southwestern Wisconsin. Buildings include the barn-inspired Farwell Hall, with its sprung, wooden dance floor, certified kitchen, classrooms, and staff offices; the historic Plum Grove Chapel built in 1882, and listed on the National Register of Historic Places; Wakefield Schoolhouse, built in 1893 and used as a school until 1967; separate men’s and women’s bunkhouses with an adjoining primitive wash house; the Farwell family farmhouse and garage, and two historic tool sheds. Soon to be added will be the reconstructed Aslak Lie house, which dates to 1848, and was donated to Folklore Village in 2003.

Buildings are surrounded by gardens and orchards, which provide vibrant color, flowers, fruit and berries in three seasons of the year. Former farmland has been converted to over 65 acres of restored prairie, which hosts many species of native flora and fauna. Farwell hall is the site of most activities. Its three stories shelter dances, concerts, music classes, receptions and weddings, craft classes, a nursery for small children, a library, office space, and delicious meals served from the restaurant quality kitchen. The Plum Grove Chapel is a great acoustic space for weddings, small concerts, and singing workshops. The Wakefield schoolhouse is used in our children’s programs, and as overflow classroom space; while the bunkhouses ensure simple, economical sleeping facilities for festival participants.
Originally built by a Norwegian immigrant craftsman in 1848, the Aslak Lie House is a testament to this skilled artisan, whose handcrafted work has been documented in both Norway and Wisconsin. In its original stage, the house was a one-story log cabin. As Mr. Lie became more prosperous in his new home, he added a second story with an attached sval. In 2003, Folklore Village acquired the building, which was then painstakingly disassembled, documented, and placed in storage while a restoration plan was developed. In 2014, we began the reconstruction of the house. A team of volunteer builders was put together, headed up by our volunteer master builder, Nels Diller. In 2016 with the help of an apprentice provided by the Wisconsin Arts Board, the first of the historical logs were laid into place, and the home began to take shape. In 2017, 2018, and 2019, we included classes in log cabin building as part of Sustainability Weekend and Folk School. From 2018 through 2021, thanks to donor Sandy Wilson, we were able to hire interns to help through the summer as well. By the end of the building season in 2021, a spring 2022 date was set for a volunteer erection of the restored, second-story timbers. In 2021, the project attracted the interest of several different news media, including an article by Barry Adams in the Wisconsin State Journal, and a broadcast about the rebuilding of the house by PBS’s Wisconsin Life.

The crew who has assembled to rebuild the Aslak Lie house brings to mind the question – what would Folklore Village do without its volunteers? From building the Aslak Lie house, to beautifying our front walkway with flowers and mulch, from manning the kitchen to provide traffic control for potlucks, to washing dishes afterwards, from providing IT assistance, to caring for our prairies – Folklore Village could not exist, or provide the programming that we do, without your assistance. We value you, we honor you, and we thank you! In 2021, 42 volunteers contributed 1735 hours of expertise, time, and physical labor to all of our various projects. A special shout-out to interns from UW Madison, who tidied up our archival collection, and chronicled our costume collection, and to Tamara Funk, who spent hours helping the Executive Director sift through everything prior to the interns’ arrival.
The Friends of Folklore Village was incorporated in 1998 as a stand-alone 501(c) (3) Charitable Organization, whose sole purpose is to help provide financial support for Folklore Village. Resurrected in the fall of 2014, the organization pledged to sponsor several fundraising events per year. Despite having their two, in-person events cancelled yet again in 2021, the Friends rallied, conducting their second online auction. Kudos to the Friends for continuing to be so adaptable and carrying through with their pledge – above and beyond, despite the pandemic.

**Thank you, Friends of Folklore Village!**

**Friends of Folklore Village Board of Directors for 2021**

**President** – Marilee Standifer  
**Vice President** – William Obermeyer  
**Treasurer** – Lucy Richards  
**Secretary** – Madeline Uraneck  
**Communications** – Lisie Kitchel, Sarah Weier  
**At large:** David Eagan

A few of the many items featured during the Friends of Folklore Village 2021 online auction! Layout by Sarah Weier

**FOLKLORE VILLAGE**

**2021 ONLINE AUCTION**

**OCTOBER 29 - NOVEMBER 7**
$10,000 and above
Friends of Folklore Village

$4,000 - $9,999
Anonymous
Anonymous
Madeline Uraneck
James L. Wilson
Wisconsin Arts Board

$1,000 - $3,999
Anonymous
Geoffrey Baer and Amelia Kohm
Caterpillar Foundation
Claremont Jackman Foundation
Country School Association of America
Green Bay Packers Foundation
Pamela Heaney
Anne Helsley-Marchbanks
Loretta Kelley
Loretta Kelley and Antonio LaGreca
Anne Marie Kraus
Hank Kulesza
Ruth Lemire
Amy and Tom McFarland
Family of Stanley Nelson
Lynne Terr
Maria Terrés-Sandgren
United Fund of Iowa County
Van Haren Family Fund of the Madison Community Foundation
Gail Van Haren
Paul Wagner and Cindy Schlosser
Wisconsin Arts Board
Susan and Rolf Wulfsberg

$500 - $999
Anonymous
Beth Atkinson
Patricia Badger
Richard and Phyllis Baer
Gaelyn I. Beal
Kay Bennett
Boulder Scandinavian Dancers
Karen Carlson
Nancy Refslund Couture and Rex Couture
Dodgeville Kiwanis Club
Wendy Fearnside and Bruce Meier
Fox Valley Community Foundation
Larry Harding
Lora Lee
Becky R. and Tom Musch
Ken Parejko
Jim Puralewski and Ruth Ann Francis
Judith and Jim Seaberg
John Stott and Patricia Sanford
Marilee Sushoreba and Mac Robertson
Martha Tyner
Joe A. and Sue C. Van Wassenhove

$250 - $499
Anonymous
Anonymous
Anonymous
Anonymous
Catherine A. Baer
Steward Davis
Diane Fox
Norman Goeschko
John Hall
Jeff and Erin Huebschman
Levey/DeFelice Giving Fund
Evelyn M. Marchbanks
Louise A. Neu
John K. Parejko
Lucy Richards
Penny and Eric Jan Seaberg
Kate Stout
Donald and Joanna Thompson
Sarah and Mark Weier
James Winkle and Bonnie Schmidt

$100 - $249
American Online Giving Foundation Inc.
Robert Anholt and Ann Waltner
Anonymous
Anonymous
Judith F. Baizan
Bonnie Barnum
Mary Kay Baum
Sandy Bennett
M. Denise Benoit
Linda Bernfeld
Fred Bialy
Char and Bruce C. Bostrom
Nancy and David Bradshaw
Catherine Buckley Werner
Stephen Burkhardt
Susan Cook and Roger Pierson
Emma Czarapata and Tim O’Donnell
Michael Dearing and Debora Morton
Garrett Derner and Lisa Gordon
Michael J. Drouet
Barbara Dufresne
David Eagan
Marge Ferstl
Ruth Anne and Robert Fraley
Daniel Garvin
Lucy Ghastin
Reed & Nancy Groethe
Susan F. and Jon S. Hanson
John P. Hess
Susan Hinkins
Karen Holden
Dorothy Ann and Earl Holzman
Carol Huber
Karen Impola
Wolfe-Jewell Fund of The Greater Cincinnati Foundation
Craig Johnson
Jean M. Johnson
Thalia Johnson
Kathleen Josten
Ann Kangas
Kim Murphy Kantor and Dave Kantor
Jane Kavalski
Jane Keeley
DONORS

$100 - $249 (cont'd)
Roger and Roberta Kiemele
Jeanette King
Jerry & Penny Koerner
Jim Leary and Janet Gilmore
Phil and Pat Leavenworth
Daniel Lippitt and Glenn Mitroff
James Little
Eugene N. Losey
Notley Maddox
Rosemaria Makowski
John and Ruth McAndrews
John Metcalf
Theresa Mish
Gail & Ben Moede Rogall
Sabine Morabet
Bruce Nelson and Barb Watts
Astrid Nothwehr
Karen Odden
Renny and Judy Olsnsson
Margaret I. Olsen
Frances Olson
Carol Ormand and John Bohlman
James P. Page
Cathy Palzkill
John I. Parrish
Dave and Gretchen Pearson
Laurie B. Petersen
Lori and Steve Pierick
Steve Pike
Judy and Allen Pincus
Mary Ray
Lorraine Ripp
Judy Rose
Jonathan Ryshpan
Alison B. Saichek
Andrew Schnabel
A. M. Frieda Schowalter
Daniel F. and Karen Schwarz
John Seest
Ekke and Daggi Sielmann
Mary Ann Steckling
Andrew Stemp
John and Lou Stolzenberg
Fund
Jan Taylor
Marlys Waller
Nancy Welch
Dennis West
Greg Winz
Bryce Woyak
Nancy Zucker and Michael Burns
Under $100
Kathie Aagaard
Katherine Abbott
Arnold Alanen and Lynn Bjorkman
Amazon Smile
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Dick Atlee
Edwin Austin
Harlan Barne Jr.
D. and K. Barry
Linda Barry
Bonnie Blackwell
Elizabeth and Henry Bothfeld
Bill & Martha Boyer
Ragna ML. and Richard A. Brown
Louis and Pamela Carbajal
Mark Cecil
David and Karin Code
Hanna Cook-Wallace and Michael Kuharski
Margaret Cummings
James and Marsha Davis
Phyllis Derrick
Tami and Tom Dettinger
Anne Dow
Alessandra Dreyer
Valonne C. Eckel
Terry and Penny Edwards
Timothy J. Fees
Penelope Ferguson
Ann Christina and Stan Gehres
Erik Granum
Martha Griesheimer
Bonnie Gruber
Sue Harig
Carol Hassemeer
Marie Hatland
Kristin and John Haugen-Wente
Mary Hays
John Hingtnen
Tom & Nancy Nye Hunt
Frederick and Beth Isaak
Joseph Johnson
Kirsten Jones
Mary Jo Kapsalis
Janice Lynn Ketelle
Lewis Koch & Ann Behrman
Chris Kopmeier
Hinda Kriegel
Nancy J. Kringle
Rob Krumm
Emily and Thomas Landmann
Carol Lange
Mary Lea
Leroy and Darlene Lindeman
David Listug
Sanna Longden
Mary Mayo
Betsy McKone
Mary J. Mueller
Anita and Don Nelson
(Thunder Valley Inn)
Sue & Tracy Peterson
Lois Powell
Louis and Fran Rall
Andrea Rhodie
Norman Rodger
Vicki Rudh-Jones
Richard S. Russell Jr.
Patricia Seybold
Dale Sievert
Barbara L. Smith
Ingvar E. and Sally Sodal
Catherine E S Springer
DONORS

Janice Springer
Joann M. Stearns
Thomas Sullivan
Kari Sundberg
Carol Thomas
David Titus
Solomon Tuller
David and Ruth Urban
Shipley
Nancy Wall
Mona Wasow
Sarah Weier
Deborah R. Weinreich
Connie Wenger
William and Bonnie Willard
Kristi and Roger Williams
Virginia Windschitl
Jean Yandow
Larry and Patricia Ziener

These gift amounts also reflect the donations given through our Circle of Love members

Dick Atlee
Catherine Baer
Judith Baizan
Gaelyn Beal
Karen Carlson
Steward Davis
John Hall
Larry Harding
DoAnn & Earl Holzman
Karen Impola
Kim Murphy Kantor
Lisie Kitchel
Anne Marie Kraus
Notley Maddox
Louise Neu
Margaret (Midge) Olsen
John Parejko
Ken Parejko
Alison Bush Saichek
Kate Stout
Maria Terrés-Sandgren
Nancy Welch
Jim Winkle
Greg Winz

Ways to Give to Folklore Village

• Give a one-time gift via check, credit card, or through our secure Give Lively portal
• Join our “Circle of Love” monthly givers
• Underwrite a program
• Consider Folklore Village in your estate planning
• Donate shares of stock
• Check to see if your employer sponsors a matching gift program
• Conduct a Facebook/Birthday Fundraiser for Folklore Village
• Donate to one of our Community Foundation accounts: The Madison Community Foundation, the Fox Valley Community Foundation, or the Community Foundation of Southern Wisconsin
• Volunteer your time and/or expertise

All are wildly appreciated, and help support your favorite community arts and cultural organization!
Profit and Loss January 1, 2021 - December 31, 2021

INCOME
Contributions and Grants: $124,746.00
Program Income: $30,064.00
Rentals: $11,372.00
Retail Sales: $713.00
Other/Miscellaneous: $167.00
CARES ACT/ARP Funding: $60,170.00

Total: $227,232.00

EXPENSES
Salaries: $109,865.00
Facilities/Office: $28,582.00
Insurance: $15,558.00
Depreciation: $6,658.00
Program expenses: $28,154.00
Other/Miscellaneous: $886.00

Total: $189,703.00

Net profit or (loss) $37,529.00

Balance Sheet

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<th>Assets</th>
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<th>End of Year</th>
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2021 Income
- Contributions and Grants: 27%
- Program Income: 55%
- Rentals: 13%
- Retail Sales: 0%
- Other/Miscellaneous: 0%
- CARES ACT/ARP Funding: 0%

2021 Expenses
- Salaries: 58%
- Fundraising: 15%
- Office Expenses: 15%
- Depreciation: 8%
- Insurance: 4%
- Programming: 0%
2021 BOARD OF DIRECTORS

Adam Helt-Baldwin (President/Treasurer) – Construction Manager, Habitat for Humanity
Maria Terres (Past President) – Musician, Educator
Catherine Baer (Vice-president) – Children’s Librarian
Beth Atkinson (Secretary) – Bio-Statistician; Mayo Clinic
Jason Busniewski – PhD Candidate in Ethnomusicology
Tamara Funk – Curator of Interpretation and Collections, WHS
Kim Kantor – UW Urgent Care Pediatrician
Hank Kulesza – Retired, Customer Service Engineer
Alison Saichek – Retired Finance Manager
Eric Seaberg – Non-profit Campus Ministry Specialist

2021 STAFF

Terri Van Orman – Executive Director
Becky Rehl – Office Manager
Kelli Emerson – Program Manager
Jim Tredinnick – Grounds & Maintenance
Wendy Frances – Groundskeeper