



# **Annual Report**

**Fiscal Year 2022**

**January 1 – December 31, 2022**

**Folklore Village Farm, Inc.**

# MISSION AND VALUES

## Our Mission: Connecting the generations with a world of traditions



**Folklore Village** creates opportunities for individuals and communities to celebrate, experience, and support ethnic and traditional folklife. Folklore Village offers an ongoing program of cultural, educational, and participatory folklife activities in rural Southwest Wisconsin; serving regional communities and the Upper Midwest.

## Our Core Values and Guiding Principles:

### Cultural Understanding

**Folklore Village** respects the unique cultural heritage of all peoples. It seeks to foster an understanding of one's own cultural traditions, while nurturing a respect for the values and traditions of others. Folklore Village believes that each individual has folklife traditions no matter what his or her background. Traditions are an important part of who we are and what makes us human.

### Intergenerational

**Folklore Village** believes that intergenerational activities perpetuate a shared sense of traditions, values and community. People of all ages need places and opportunities for joy, camaraderie, and celebration.

### Tradition Bearers

**Folklore Village** encourages the appreciation and continued vitality of folklife through the recognition and active involvement of cultural tradition bearers.

### Participation

**Folklore Village** believes that participation fosters learning, interaction, sharing, and fellowship. Participation nurtures an environment that is welcoming and inclusive.

### Land Acknowledgement

**Folklore Village** humbly acknowledges the Ho-Chunk people, the previous caretakers of the land now cherished by the Folklore Village community.



## FROM THE BOARD PRESIDENT



Dear Friends and Supporters,

Over 25 years ago, a friend invited me to a dance weekend in southern Wisconsin. I was living in Minnesota by then and wasn't sure what I was getting myself into, but I took a risk and went. Then I attended a Midwinter festival. And then a Midsummer festival. Pretty soon, Folklore Village was an integral part of my life. I am honored to now be board president of this institution that means so much to so many of us.

These past few years have been challenging and one of the lessons I've learned is the importance of nurturing

organizations such as Folklore Village. On behalf of the board, I extend my deepest gratitude to each and every one of you for your support. We have an amazing, creative staff organizing and re-imagining ways to celebrate and share our rich cultural heritage, but without you - the volunteers, the event attendees and the funders - none of that would be possible. Looking ahead, I am excited about the future of Folklore Village. We have the opportunity to expand our reach, engage with new communities, and nurture the next generation of cultural ambassadors. With your continued support, we will strive to make an even greater impact, ensuring that the beauty and richness of our traditions are cherished for generations to come.

My wish for this year is that each one of you finds a way to participate in a Folklore Village event, whether it be a dance, a concert, a folk school class, a festival, or a walk in the prairie. If you are celebrating a special event, consider renting the facilities. And share the wonders of Folklore Village with others – personal recommendations are our best recruitment tool. Who knows, you may be recruiting a future board president.

Beth Atkinson

A handwritten signature in black ink that reads "Elizabeth J. Atkinson".

2022 President, Board of Directors, Folklore Village

### Portrait of a donor – Amy and Tom McFarland

Amy and Tom are staunch supporters of Folklore Village! We don't see a whole lot of Tom, but Amy has served as Board president, plays piano and concertina during barn dances and the Festival of Christmas and Midwinter Traditions; and even offers Folk School classes on the different techniques for playing piano for various dance styles. **Thank you, Amy and Tom for always being there for Folklore Village!** 🍷



## FROM THE EXECUTIVE DIRECTOR



2022 was a recovery year for Folklore Village. We started off the year, still broadcasting our programming via Zoom, and gradually segued into a return to in-person programming - albeit with COVID regulations in place. Masks, or no masks, we were ready to have fun – to dance, eat, play music, and learn with our friends.

About half of you returned in 2022, with an average attendance at 56% of 2019 levels. We were careful, you were careful, and we only had a few isolated cases of the virus, none of which spread on a community level. We are grateful for the brave souls who trusted us enough to come back, and were so appreciative of your cooperation regarding our health and safety rules. We look forward to the rest of you returning in 2023.

Many positive things were accomplished in 2022, including several events which had been “on hold” during those COVID years.

Perhaps most notable was a visit by the band Dalakopa from Norway. Not only did we safely bring them to Folklore Village for an incredible night of music, followed by lively workshops the next day; we also helped manage their tour of four other partner sites – The Vesterheim in Decorah, IA, The Nordic Center in Duluth, MN, Tapestry in Minneapolis, MN, and the big Norsk Hostfest in Minot, ND.

It was a whirlwind trip for the band, as they spread joy and musical excitement wherever they traveled. We could not have done it without the American Scandinavian Foundation, and the numerous individuals who helped us through all the rough spots and bumpy snags – and of course the stalwart Dalakopa crew, most especially our long-time friend, Mary Barthelemy.

The Aslak Lie House made tremendous progress in 2022, due in large part to the volunteers who came out in force on May 21, and collectively assembled the historic, second-story posts and beams, and then celebrated with a big barn dance afterwards! So much enjoyment - working together for a common goal, and seeing the outcome right before your eyes at the end of the day. But this *is* our Folklore Village, isn't it? Spreading joy through the traditional arts; joining together in community for a common goal, fellowship, friendship, learning, and celebrating. There seems no better way to spend a life, and I am grateful to each and every one of you for making your contribution to keeping our beloved organization strong and thriving.

Your Executive Director, Terri Van Orman

A handwritten signature in cursive script that reads "Terri Van Orman". The ink is dark and the signature is fluid and elegant.

### When I give to Folklore Village, what does my donation provide?

Cultural enrichment programs to thousands of beneficiaries who learn a skill, become more aware of their heritage, and enjoy the many pleasures of our traditional arts. Among these beneficiaries might be a second- grade student learning about French folk dancing, traditional non-digital games, Mexican Picadas, or which instruments are played by Indian-American immigrants. Or, they might be a senior citizen, hearing music from their childhood, triggering memories and joy. They might be a Scandinavian-American learning the dances and music of their grandparents' homeland. Or a teenager who learns the art of Iroquois beadwork, garnering a greater understanding of her own – and others' – cultural practices.

Perhaps most importantly, you provide a safe space for a diverse array of cultural connections, forging community - one dance, one fiddle tune, one meal, one new craft project at a time. All are made possible because you donate to Folklore Village. **Thank you!**

# FESTIVALS



Festivals are the heart of Folklore Village. From 1947 to 1966, Folklore Village founder Jane Farwell directed her original Festival of Christmas and Midwinter Traditions in Mount Horeb, WI, in order to combat the growing commercialization of Christmas and the ignorance of increasing numbers of young people about the diverse pageantry, foods, and music of the Christmas season. In 1966, she purchased the old Wakefield School near Ridgeway, WI, where she was

able to complete her vision of a Folklore Village. It was here she created additional festivals based on her experiences forming folk dance camps around the United States, and from dancing all around the U.S., in Europe, and in Japan. Those festivals reflected the culmination of her ideas about folklore, dance, recreation, craft, music, community, and the land.

We continue to present some of Jane's original festivals, as well as others that have grown organically from our diverse community base. In 2022, our Spring Swedish Music and Dance Weekend was presented 100% online, via Zoom. Our Cajun Weekend was presented as a hybrid event. Our remaining festivals – English Country Dance Weekend, Fall Swedish, and our Festival of Christmas and Midwinter Traditions were presented 100% in-person. We did our best to make sure that the festivals we were able to present – in whatever format - stayed true to Jane's original vision of a place where people can come together to dance, sing, play music, and live folk customs from the world over.

2022 was a "recovery year" for Folklore Village festivals, and we considered it a success that our registration numbers were at 67% of 2019 attendance numbers.



In keeping with Jane's unique philosophy of recreation, we continue to blend seasonal celebrations, ethnic traditions, and to emphasize the importance of rural communities, family, and people of all ages creating their own fun. 345 adults, teens, and children enjoyed our festivals in 2022, with 87 online, and 258 in-person.



# CONCERTS / SATURDAY SOCIALS

## CONCERTS



Several times a year, Folklore Village supports traditional folk life by hosting heritage-bearers in concert. In 2022, we presented three in-person concerts. On June 22, the energetic Swedish quintet, **Jaerv** stopped by on the first of their U.S. tours. September 10, our friend, and master of the autoharp, **Bryan Bowers** came by for a couple of workshops and a concert, and on September 24 & 25, thanks to the American

Scandinavian Foundation, we hosted and managed the tour of the fabulous Norwegian band, **Dalakopa**, who had not been to Folklore Village since the 1990's. Spreading joy wherever they traveled, they endeared audiences from Folklore Village to Duluth, Minneapolis, Decorah, and finally the big Norsk Hostfest in Minot, North Dakota.

## SOCIALS



Saturday Socials are a long-standing tradition at Folklore Village, and follow a specific presentation calendar. The year kicks off in January with **Jane Night**, our yearly tribute to Folklore Village founder, Jane Farwell. In May, we celebrate the coming of the spring season with a community **Maypole Dance**. Both children and adults delight in bedecking the Maypole with flowers from our gardens, and then learning the intricate dance steps required to weave the Maypole ribbons. During the heat of summer, in August, we host a refreshing **Ice Cream Social**, featuring hand-cranked cream. December brings us the **Sankta Lucia** celebration, complete with a candlelit procession and traditional serving of saffron buns with tea; as well as our **German Christmas Tree Night**, which features a glorious two-story, freshly cut tree, bedecked with special German Christmas tree candles, singing of Christmas carols, and dancing around the illuminated tree. Recently, we have added special **Saturday Nights in the Schoolhouse** to our Socials roster. In 2022, we joyfully resumed our in-person presentation of all socials, except Jane Night, which presented in January, was still conducted online. 204 adults, teens and children attended our socials in 2022.

# FOLKLORE VILLAGE FOLK SCHOOL



A Folk School at Folklore Village was a dream of our founder Jane Farwell's in the 1980's, when she and a dedicated group of some of her closest community members made a trip to the John C. Campbell Folk School in Brasstown, NC to observe the operations of our nation's oldest Folk School.

In 2022, Folk School was the program with the most robust recovery, operating at 93% capacity compared with pre-pandemic numbers. 57 students attended our "Quiet Season" online classes; while over 100 students attended in-person workshops. Classes included

Gourd Banjo Building, Oneida Black Ash Baskets, Maple Syrup and Kimchi Making, and more. The joy in the students' faces was clear – they were glad to be back, learning in community again.

Do you have a particular skill that you would like to teach in 2024? Be sure and let us know!

*Top: After 6 days, banjo students go home with their own hand-built gourd banjos.*

*Below, left to right: Students celebrate the fall creation of both Kimchi and Kraut during Bill Robichaud's popular class; Oneida nation instructor Liandra Skenandore demonstrates the art of traditional Black Ash basket making.*





## FOLKLIFE....YOUR LIFE



Designed primarily for elementary age schoolchildren, *Folklife....Your Life* is an engaging round-robin of activities designed to teach an understanding of the importance of folklife practices in all cultures. Program session choices include folk dance, folk music from around the world, traditional games, felt-making, maypole dancing, Mexican picada making, and sessions in our restored prairies. In the recovery year of 2022, we hosted 325 students, teachers and parents from 6 different schools; at 36% of pre-pandemic levels. Thanks to BMO Harris Banks and the Kiwanis Club of Dodgeville for funding to help support our programming for area school children!



## SENIOR CONCERT PROGRAMS



Every year we offer a series of free **Senior Concerts**, both at Folklore Village, and at selected, local senior living communities. In 2022, we served 270 seniors through 13 free concerts, an increase over 2019 levels. Concertgoers were treated to performances from local favorites like The Trippers Band, K.G. and the Ranger, Common Chord, and more. Many thanks to our program sponsors, Crestridge Assisted Living and an anonymous donor for helping to provide these special free musical events designed with our treasured seniors in mind.



## OPEN MICS

Thanks to the generosity of Michael and Mary Ann Wolkomir, Folklore Village presents an **Open Mic** the first Tuesday of every month, absolutely free to the public. Aspiring performers can “get their feet wet” by presenting their music or spoken word to a warm, inclusive, and welcoming audience; listeners can hear a varied, free performance in a coffee house atmosphere. Since the pandemic, Open Mics have been presented online, greatly expanding the geographic reach; bringing participants from places as far as New Jersey, California, Michigan, Illinois, and even from Germany. Additionally, 2 local in-person Open Mics were presented in 2022. We served a total of 136 aspiring musicians and their audiences.





## HEALTHY HOEDOWNS



Who doesn't love an old-fashioned barn dance? We sure do, and acknowledging the connection between rural Midwestern farming culture and the legacy of the National Barn Dance of the 1930's, we initiated the concept of Healthy Hoedowns in 2014. Attractive to all age groups - from toddlers to senior citizens, everyone has a great time! Local, old-time string bands provide the music, and dance callers introduce progressively more challenging dances as everyone gets warmed up and learns the basics. In 2022, we presented 5 Healthy Hoedown

Barn Dances, engaging 171 adults, teens and children; approximately 53% of pre-pandemic levels.

In 2016, Upland Hills Health Hospitals and Clinics became primary sponsor of the Healthy Hoedown series, to encourage us all to connect the threads between the American barn dance tradition and a social, healthy, community-building form of aerobic exercise; and in 2022, the Green Bay Packers Foundation also provided Folklore Village with three more years of support. Thank you, Upland Hills and Green Bay Packers Foundation!



## PRAIRIES



Folklore Village holds two tracts of restored prairie on its 94-acre farm. Our original restoration, located directly behind Farwell Hall, contains a total of 44 acres. Our newest prairie, located on the east side of Highway BB, contains 26 acres. Both areas have trails open to the public for nature hikes, with native species of flowering perennials and bird life to be viewed. Periodic burns are required to ensure optimum species diversification, eradication of invasive plants, and prairie grassland health. Our experienced volunteer burn crew helps keep our 70 acres of prairieland in prime condition. Remember - we keep walking paths mowed for you. Please visit anytime.

# FACILITIES



Folklore Village is comprised of a collection of buildings, nestled on 94 acres in the rolling hills of the Driftless region of southwestern Wisconsin. Buildings include the barn-inspired Farwell Hall, with its sprung, wooden dance floor, certified kitchen, classrooms, and staff offices; the historic Plum Grove Chapel built in 1882, and listed on the National Register of Historic Places; Wakefield Schoolhouse, built in 1893 and used as a school until 1967; separate men's and women's bunkhouses with an adjoining primitive wash house; the Farwell family farmhouse and garage, and

two historic tool sheds. Soon to be added will be the reconstructed Aslak Lie house, which dates to 1848, and was donated to Folklore Village in 2003.



Buildings are surrounded by gardens and orchards, which provide vibrant color, flowers, fruit and berries in three seasons of the year. Former farmland has been converted to over 65 acres of restored prairie, which hosts many species of native flora and fauna.

Farwell hall is the site of most activities. Its three stories shelter dances, concerts, music classes, receptions and weddings, craft classes, a nursery for small children, a library, office space, and delicious meals served from the restaurant quality kitchen. The Plum Grove Chapel is a great acoustic space for weddings, small concerts, and singing workshops. The Wakefield schoolhouse is used in our children's programs, and as overflow classroom space; while the bunkhouses ensure simple, economical sleeping facilities for festival participants.

Care and maintenance of these historic and lovely buildings is an ongoing concern. In 2022, an anonymous donation was made to replace the entire bank of second-story windows in Farwell Hall, a tremendous gift; and one which handsomely complimented the countless hours of repair and maintenance work donated by volunteers.



## ASLAK LIE HOUSE



Originally built by a Norwegian immigrant craftsman in 1848, the Aslak Lie House is a testament to this skilled artisan, whose handcrafted work has been documented in both Norway and Wisconsin. In its original stage, the house was a one-story log cabin. As Mr. Lie became more prosperous in his new home, he added a second story with an attached sval. In 2003, Folklore Village acquired the building, which was then painstakingly disassembled, documented, and placed in storage while a restoration plan was developed. In 2014, we began the reconstruction

of the house. A team of volunteer builders was put together, headed up by our volunteer master builder, Nels Diller. In 2016 with the help of an apprentice provided by the Wisconsin Arts Board, the first of the historical logs were laid into place, and the home began to take shape. In 2017 - 2019, we included classes in log cabin building as part of Sustainability Weekend and Folk School. From 2018 through 2022, thanks to donor Sandy Wilson, we were able to hire interns to help through the summer as well. May 2022, a successful volunteer day got the second story underway, which allowed the cedar shake roof, and a large part of the siding to be completed. Projections for 2023 include the chinking and daubing of the logs, hand-building and insertion of the second-story windows, creating stone piers around the metal posts supporting the house, and construction of the sval.

## VOLUNTEERS



The crew who has assembled to rebuild the Aslak Lie house brings to mind the question – what would Folklore Village do without its volunteers? From building the Aslak Lie house, to beautifying our front walkway with flowers and mulch, from manning the kitchen to provide traffic control for potlucks, to washing dishes afterwards, from providing IT assistance, to caring for our prairies and helping with maintenance and repairs – Folklore Village could not exist, or provide the programming that we do, without your assistance. We value you, we honor you, and we thank you! In 2022, 64 volunteers contributed 1335 hours of expertise, time, and physical labor to all of our various projects.

# FRIENDS OF FOLKLORE VILLAGE

The Friends of Folklore Village was incorporated in 1998 as a stand-alone 501(c)(3) Charitable Organization, whose sole purpose is to help provide financial support for Folklore Village. Resurrected in the fall of 2014, the organization pledged to sponsor several fundraising events per year. Despite having their two, in-person events cancelled yet again in 2022, the Friends rallied, conducting their third online auction. Kudos to the Friends for continuing to be so adaptable and carrying through with their pledge – above and beyond, despite the pandemic.



**Thank you, Friends of Folklore Village!**

**Friends of Folklore Village Board of Directors for 2022**

**President** – William Obermeyer

**Vice President** – Sarah Weier

**Treasurer** – Lucy Richards

**Secretary** – Marilee Standifer

**At large:** David Eagan, Lisie Kitchel, Madeline Uraneck

## Ways to Give to Folklore Village

- Give a one-time gift via check, credit card, or through our Give Lively portal
- Join our “Circle of Love” monthly givers
- Underwrite a program
- Consider Folklore Village in your estate planning
- Donate shares of stock
- Check to see if your employer sponsors a matching gift program
- Conduct a Facebook/Birthday Fundraiser for Folklore Village
- Donate to one of our Community Foundation accounts: The Madison Community Foundation, the Fox Valley Community Foundation, or the Community Foundation of Southern Wisconsin
- Volunteer your time and/or expertise



All are wildly appreciated, and help support your favorite community arts and cultural organization!



## 2022 DONORS

### **\$10,000 and above**

Anonymous  
Friends of Folklore Village  
Cindy Schlosser and Paul  
Wagner  
Donna Weis  
James L. Wilson  
Mary Ann and Michael  
Wolkomir

### **\$4,000 - \$9,999**

Anonymous  
Anonymous  
Wisconsin Arts Board

### **\$1,000 - \$3,999**

Geoffrey Baer and Amelia  
Kohm  
Paul Biere and Ginger Brand-  
Biere  
Claremont Jackman  
Foundation  
Larry Harding  
Pamela Heaney  
Loretta Kelley  
Anne Marie Kraus  
Ruth Lemire  
Amy and Tom McFarland  
Jim Puralewski and Ruth Ann  
Francis  
Janice Sievers  
Lynne and Charlie Terr  
Maria Terrés-Sandgren  
Madeline Uraneck  
Gail Van Haren  
Joe A. and Sue C. Van  
Wassenhove  
Susan and Rolf Wulfsberg

### **\$500 - \$999**

Anonymous  
Beth Atkinson  
Gaelyn I. Beal  
Kay Bennett  
Dorothy Jean Cline  
Rex A. and Nancy Refslund  
Couture  
Cindy Ofstead and Taylor  
Elkins  
Wendy Fearnside and Bruce  
Meier  
Tamara H. Funk

Anne Helsley-Marchbanks  
Hank Kulesza  
John K. Parejko  
Ken Parejko  
Leroy and Maria Parks Gift  
Fund  
Steve Pike  
Mac Robertson and Marilee  
Sushoreba Charitable Fund  
Richard S. Russell, Jr.  
Jofrid Sodal  
Sarah and Mark Weier

### **\$250 - \$499**

Anonymous  
Anonymous  
Anonymous  
Catherine A. Baer and Peter  
C. Gorman  
Karen Carlson  
Steward Davis  
John O. Hall  
Erin and Jeff Huebschman  
Lynn Keller  
Gloria Krusemeyer  
Marla and Scott Lind  
James Little  
Louise A. Neu  
Margaret I. Olsen  
James P. Page  
Eric Jan and Penny Seaberg  
Judith and Jim Seaberg  
Bill O. Smith  
John M. Terr  
Rosa Walkoe  
Marlys Waller  
James Winkle and Bonnie  
Schmidt

### **\$100 - \$249**

Ingrid and Hannu Andersson  
Jennifer Angelo and Hank  
Weiss  
Anonymous  
Anonymous  
Anonymous  
Anonymous  
Anonymous  
Edwin Austin  
Dick and Phyllis Baer  
Judith F. Baizan

Linda Bernfeld  
Fred Bialy  
David M. Briars  
Annette Lind Dronning  
Margrethe Lodge #15  
Michael J. Drouet  
Meghan Dudle  
Barbara DuFresne  
Alexander Eagan  
David Eagan  
Jonathan Een Newton  
Marge Ferstl  
Ruth Anne and Robert Fraley  
Daniel Garvin  
Lucy Ghastin  
Don and Irene Golembiewski  
Richard W. Graney  
Martha Griesheimer  
Donald F. Hanson  
Susan Ann Hatlevig  
Cindy and John Helt  
John P. Hess  
Darrell Hinsman  
Karen Holden  
Dorothy Ann and Earl  
Holzman  
Carol Huber  
Sue Hulsether and Steve  
Hanson  
Karen Impola  
Jean M. Johnson  
Margaret Johnson and Peter  
Epstein  
Kay Josten  
Kim Murphy and David C.  
Kantor  
Peter Kent  
Janice Lynn Ketelle  
Jeanette King  
Kenneth Kirkpatrick  
Esther Koblenz  
Jim Leary and Janet Gilmore  
Levey/DeFelice Giving Fund  
Barbara Levy  
Charles Levy  
Daniel K. Libby  
Sanna Longden  
Marian Maciej-Hiner  
Notley Maddox

## 2022 DONORS

### \$100 - \$249 (cont'd)

John Metcalf  
Elizabeth L. Miller and  
Clifford P. Goodhart  
Theresa Mish  
Gail and Ben Moede Rogall  
Bruce Nelson and Barb Watts  
Mady Newfield  
Sandra Nickel  
Beathe Skovkjaer Nielsen  
Donald F. and Margaret  
O'Brien  
Karen Odden  
Renny and Judy Ohlsson  
Catherine Palzkill  
David and Gretchen Pearson  
Judy and Allen Pincus  
Stephanie Ramer  
Mary Barnard Ray  
David Redmond and Wendy  
Coles  
Byron and Jackie Reeves  
Barbara Rice  
Jessica Roberts  
Jonathan Ryshpan  
Alison B. Saichek  
Dan and Karen Schwarz  
John Seest  
Ekke and Daggi Sielmann  
Meg Skinner  
Andrew Stemp  
Kate Stout  
Bev Syvrud  
Jan Taylor  
Donald and Joanna  
Thompson  
David Titus  
Martha Tyner  
Nancy Welch  
Dennis West  
Greg Winz  
Ann Wolfe  
Irene Wren  
Nancy Zucker and Michael  
Burns

### Under \$100

Katherine Abbott  
Grant Abert  
Mary Allsopp  
Anonymous donors  
Dick Atlee  
Charlotte Baldwin  
Sandee and Frank Beaman  
M. Denise Benoit  
Catherine Buckley Werner  
Mary Kay Burkhardt  
Stephen Burkhardt  
Luis and Pamela Carbajal  
Mark D. Cecil  
Steven Clarke and Hinda  
Kriegel  
David and Karin Loberg  
Code  
Kari Cordova  
Emma Czarapata  
Terry and Penny Edwards  
Lisa Eichman  
Johanna Fabke  
Mike Fisher  
Gerald Gavin and Patsy J.  
Breeser Gavin  
Janet Giffey  
Gary Giorgi and Kathleen A.  
Helm  
Norman Goeschko  
Jennifer and Doug Hamilton  
Carol Hassemer  
Mary Hays  
John Hingtgen  
Pepe Indalecio  
Joe Johnson  
Greg Jones and Linda  
Millunzi-Jones  
Paul Kaarakka  
Scott Kalberer  
Jane Keeley  
Helen Elise Kitchel  
Chris Kopmeier  
Ron Krumm  
Gretchen and Gregg Kumlien  
Joan Laurion

Mary Lea  
Carol LeBreck  
Elizabeth Lev  
Darlene and Leroy Lindeman  
Judith Lindquist  
Daniel Lippitt and Glenn  
Mitroff  
David Listug  
Helen Loschnigg  
Ronald Mathisen  
Pamela McLaughlin  
Sherry Minnick  
Laurie and Leslie Mitchell  
Jody Morey  
Mary J. Mueller  
Tom and Nancy Nye Hunt  
Carol Ormand and John  
Bohlman  
Judine Pattinson  
Sandra K. Penzkover  
Lois Powell  
Louis and Fran Rall  
Ricki Ravitts  
Rebecca Rehl  
Andrea Rhodie  
Emily Rosenberg  
Blanche Rybeck  
Don and Barb Sanford  
Ruth N. Schriefer  
Patricia Seybold  
Dynes Skovkjaer  
Barbara L. Smith  
Catherine E. S. Springer  
Marilee Sushoreba and Mac  
Robertson  
Gale Tucker  
David and Ruth Urban  
Shipley  
Stuart Utley  
John C. Van Orman  
Hans P. Verick  
Mona Wasow  
Deborah R. Weinreich  
Al and Lindy Wilson  
Kathleen Zylka



# FINANCIAL INFORMATION

## Profit and Loss January 1, 2022 - December 31, 2022

### INCOME

Contributions and Grants:	\$187,171.00
Program Income:	\$72,878.00
Rentals:	\$13,257.00
Retail Sales:	\$1,738.00
Other/Miscellaneous:	\$835.00
CARES ACT/ARP Funding:	\$36,045.00

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**Total:** **\$311,924.00**

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### EXPENSES

Salaries:	\$115,565.00
Facilities/Office:	\$48,117.00
Insurance:	\$16,708.00
Depreciation:	\$8,233.00
Program expenses:	\$101,794.00
Other/Miscellaneous:	\$2,891.00

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**Total:** **\$293,308.00**

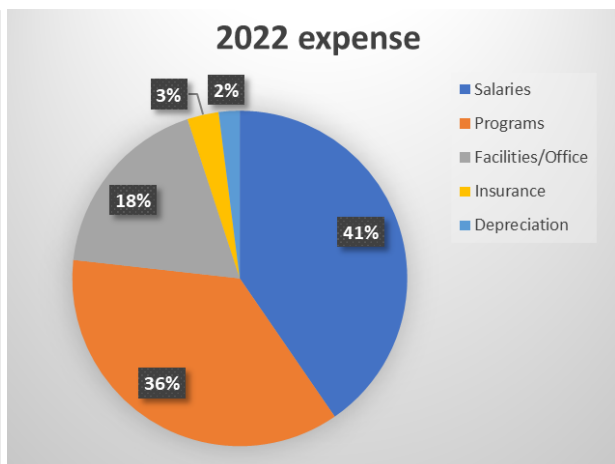
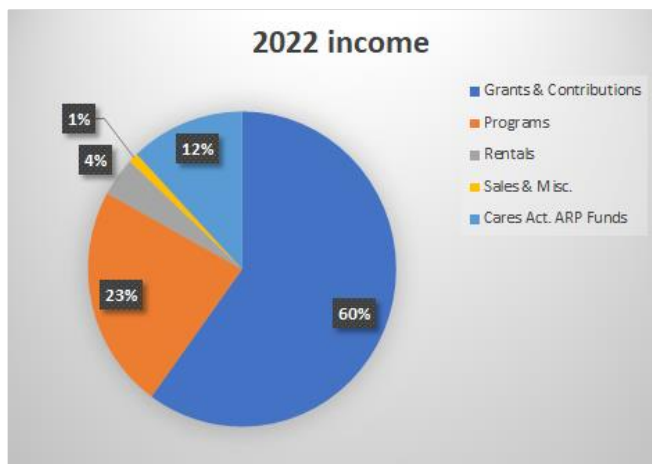
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**Net profit or (loss)** **\$18,616.00**

## Balance Sheet

### Assets

	<u>Beginning of Year</u>	<u>End of Year</u>
Total Assets:	\$436,435.00	\$428,306.00
Total Liabilities:	\$6,123.00	\$5,794.00
Net Assets:	\$430,312.00	\$422,512.00



# BOARD OF DIRECTORS/ ADVISORY COUNCIL/ STAFF

## 2022 BOARD OF DIRECTORS



**Beth Atkinson** (President) - Bio-Statistician; Mayo Clinic

**Steve Pike** (Vice-President) - Retired Madison teacher and past MTI President;

**Adam Helt-Baldwin** (Past President and Treasurer) - Construction Manager, Habitat for Humanity

**Alison Saichek** (Secretary) - Retired Finance Manager

**Jason Busniewski** - PhD Candidate in Ethnomusicology

**Tamara Funk** - Curator of Interpretation and Collections, WHS

**Kim Kantor** - UW Urgent Care Pediatrician

**Hank Kulesza** - Retired, Customer Service Engineer

**John Parejko** - Research scientist at the University of Washington

## ADVISORY COUNCIL



Left to right: Paul Dahlin, Matt Hayden, Karen Ann Hoffman, Maria Terres, James ‘Sandy’ Wilson

## 2022 STAFF



**Terri Van Orman** - Executive Director

**Becky Rehl** - Office Manager

**Kelli Emerson** - Program Manager

**Julie Roll** - Rentals Manager

**Larry Kelly** - Grounds & Maintenance (not pictured)